

**JOIE DE VIVRE (J8x32) 3C (4C set)**

Irene van Maarseveen RSCDS Bk 39

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**

John Brenchley RSCDS Bk 49

- 1-8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out  
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out  
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**CHASING THE ECLIPSE (S3x32) 3C Set**

Sandy Gallamore Highland Road Coll

- 1-8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners  
 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners  
 17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance round partner to own side, facing out  
 25-32 Promenade (Chaperoned) Chain progression:  
 25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...  
 27-30 who promenade 1/2 way clockwise while middle people (2M + 3L) turn LH 1.1/2.  
 31-32 2s & 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

**JIM'S HABERDASHERY (J8x40) 3C (4C set)**

Alan MacPherson Bannockburn 700

- 1-8 1s+2s dance Double Fig of 8 (1s crossing down)  
 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides  
 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides  
 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up  
 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH  
 Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

**GLASTONBURY TOR (R8x32) 3C (4C set)**

Duncan Brown RSCDS Bk 47

- 1-8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across  
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)  
 17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)  
 21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up  
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

**YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set)**

Mervyn Short RSCDS Bk 52

- 1-8 1s+2s dance the Tourbillon  
 9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s  
 13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides  
 17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides  
 25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3  
 31-32 1s cross RH to own sides. 2 1 3

**SETON'S CEILIDH BAND (J4x64) 4C set**

Bruce Fordyce Morison's Bush Coll & RSCDS Bk 53

- 1-8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)  
 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)  
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides  
 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)  
 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners  
 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)  
 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set  
 61-64 All turn partners RH 1.1/2 times

**SUPERC-ALI-FRAGILISTIC (R8x32) 3C (4C Set)**

Austin 2024

- 1-4 1s set & cast 1 place
- 5-8 1L dances 1/2 fig 8 round 3M **while** 1M dances 1/2 fig 8 round 2L
- 9-16 1s turn RH 3/4, 1M with 2s & 1L with 3s set in lines across, all change places RH with opp person & chase 1/4 clockwise to sidelines
- 17-24 1s pass Lsh to dance 1/2 Diag reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corner positions to 2nd place opp sides.
- 25-28 1s turn LH 3/4 to 1L between 2L & 3L facing down, 1M between 2M and 3M facing up. All set in lines across.
- 29-32 All cross LH with opp person & chase 1/4 anticlockwise to 2, 1, 3

**AUTUMN LEAVES (J8x32) 3C (4C set)**

Jane Lataille Fun For All Seasons

- 1-8 1s dance Figs of 8 on own sides (between 2s to start)
- 9-16 1s+2s+3s Adv+Ret & turn RH to end in prom hold facing up
- 17-24 1s+2s+3s Promenade (1s end facing out)
- 25-32 1s+2s turn with nearer hand 1.1/2 times, 1s+3s turn (other hand) once round

**FLIGHT OF THE LANCASTER (J8x40) 3C (4C set)**

Jeff Middleton Dances of Valour

- 1-8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s. Finish in prom hold facing 2L
- 9-16 2s+1s dance reel of 3 across (1s RSh to 2L). 1s end in middle facing 3L
- 17-24 1s dance diag reel of 3 on 1st corner diagonal (3L & 2M) finishing facing 2L
- 25-32 1s dance diag reel of 3 on 2nd corner diagonal (2L & 3M) finishing in centre NHJ facing down
- 33-40 1s dance down, cast up round 3s to 2nd place & dance 1/2 Fig 8 up round 2s. 2 1 3

**MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set**

Chris Ronald RSCDS Bk 49

- 1-8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
  - 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
  - 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
  - 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1
- Repeat from new positions in Strathspey then twice in Reel time back to original places

**THE SNAKE PASS (J8x32) 3C (4C set)**

Norman Churnside Life begins at 40

- 1-8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
- 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
- 17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
- 25-32 1s dance the Snake Pass:  
1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

**BRATACH BANA (R8x32) 3C (4C set)**

John Drewry Bon Accord Bk

- 1-8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
- 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3) 1 (2)
- 17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

**BROADWAY (S3x32) 3C set**

C Ronald Big Apple Coll / Sunday Class Bk 2

- 1-8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

**THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)**

Gillian Jennings Birmingham Diamond Jubilee Bk

- 1-8 1s+2s Set & Rotate : -  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstn)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners (pstn) to end 2nd place opposite sides. (2) (1) (3)
- 25-32 All set twice & 1/2 turn partner, pull back RSh (twirl) & dance out to places

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

RSCDS Bk 14

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back