

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

AUTUMN IN APPIN (S4x32) 4C Set

John Drewry RSCDS Bk 31

3s & 4s start on opp. sides

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
- 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
- 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade d'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies' Chain (across), 2s+3s dance 1/2 Men's Chain (up/down). 2s & 3s end with Lady on Man's left
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1) (3)

MAJOR IAN STEWART (J8x32) 3C (4C set)

John Drewry RSCDS Bk 35

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

JIM JOHNSTONE'S REEL (R8x32) 3C (4C Set)

Roy Goldring

- 1- 8 1s cross down to dance reels of 3 on opposite sides
- 9-16 1s dance down below 3s & 1L followed by partner casts up round 3M & 1L dances LH across with 2s while 1M dances RH across with 3s
- 17-24 1s dance out Ladies side, 1L followed by partner casts up round 2L, 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L
- 25-32 1s set to 3s, turn inwards & set to 2s, cross up & cast to 2nd place own sides

THE ROTHBURY RAMBLE (M-(S64+R64) Sq.Set

Alison Austin 2026

Strathspey:

- 1-8 1s & 3s dance 'Chase & Loop': 1s & 3s chase clockwise 1/4 round, dance RSh round side couple (Man round Man, Lady round Lady) & continue chase to opp place. 3 2 1 4
- 9-16 2s & 4s repeat. 3 4 1 2
- 17-24 All dance Double Ladies' Chain (1/2 RH across in middle)
- 25-32 All 4 couples Set+Link; all turn partner 1.1/2 RH, Ladies face out
- 33-40 All dance Double Men's Chain (1/2 LH across in middle), Ladies face out
- 41-56 All dance Schiehallion reel
- 57-64 All circle 8H round & back. 3 4 1 2

Reel:

Repeat 1-64 back to original places

THE NEWCASTLE HALF CENTURY (J8x32) 3C (4C set)

Sheila Trafford Newcastle Half Century Bk

- 1- 8 1s cross RH, cast (2s step up); 1L+2s & 1M+3s dance 1/2 RSh reel of 3 across (RSh to 4th corner to start)
- 9-16 1s dance Corner Pass+Turn with 1st corner (pstn), 1s pass RSh; 1s dance Corner Pass+Turn with 2nd corner pstn (2) (1) (3)
- 17-24 2s+1s+3s set, cross RH with partner; chase clockwise 1/2 round (3) (1) (2)
- 25-32 2s+1s+3s Set+Link twice. End 2 1 3

BURNIEBOOZLE (R8x32) 3C (4C set)

David G Queen Southport 1

- 1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)
- 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
- 17-28 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle
- 29-32 1s turn RH 1.1/2 times to 2nd place own sides while 2s & 3s change places RH on the sides & cross over LH

WELCOME TO AYR (J8x32) 3C (4C set)

J Henricksen & K Stewart RSCDS Bk 47

- 1-8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set)

Mervyn Short RSCDS Bk 52

- 1-8 1s+2s dance the Tourbillon
- 9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
- 13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides
- 17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides
- 25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3
- 31-32 1s cross RH to own sides. 2 1 3

CELEBR-80 JIG (J8x32) 3C (4C set)

Francine Bowlen Blackadder Coll

- 1-8 2s+3s circle 4H round to left, 1s+2s also 3s+4s circle 4H round to right
- 9-16 1s & 4s cross RH, cast in 1 place, dance 1/2 Fig of 8 round 2s/3s & end facing other partner
- 17-24 2s+3s dance RSh reel of 4 on sides as 1s+4s dance 3/4 double RSh diag reel of 4 (give LH in centre) & end facing in centre. 2 4 1 3
- 25-32 4s+1s dance LH across & end 4s facing up & 1s down (on opp sides), 4s & 1s lead out ends crossing to own side & cast to 2nd/3rd place

WE'VE NAE ELECTRIC (R5x32) 5C set

Gary Coull Banffshire Jubilee Bk

- 1-8 1s+3s cross down RH into double triangle position & set, dance round 1st corner into a line up/down middle facing partner
- 9-16 1s+3s dance RSh reel of 4 in centre **while** 2s+4s+5s dance LSh reels of 3 on sides (4M in & up, 4L in & down to start)
- 17-24 1s & 3s 1/2 turn partner RH, dance RSh round 2nd corner & turn partner RH 1.1/2 times to 2nd/4th place own sides
- 25-32 2s (at top) stand while 1s+4s **also** 3s+5s Set+Link; All turn RH to end 2 4 1 5 3

CHASING THE ECLIPSE (S3x32) 3C Set

Sandy Gallamore Highland Road Coll

- 1-8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
- 17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance round partner to own side, facing out
- 25-32 Promenade (Chaperoned) Chain progression:
 - 25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 - 27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 - 31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

THE ZOOLOGIST (J8x32) 3C (4C set)

D Brown RSCDS Bk 46

- 1-8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstrn)
- 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
- 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back