

## MISS ALLIE ANDERSON (J8x32) 3C (4C set)

Mina Corson RSCDS Leaflet Dances 16

- 1-8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down  
 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...  
 17-24 1s+2s+3s dance Promenade  
 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

## SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)  
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

## THE DUCHESS TREE (S8x32) 3C (4C set)

John Drewry Brodie Bk

- 1-8 Reels of 3 on sides  
 Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.  
 End: 2s in 2nd places opp side, 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up  
 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places  
 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place  
 25-32 1s+2s dance Allemande

## CHRISTINE M PHILLIPS (J8x32) 3C (4C set)

J Brenchley RSCDS Bk 46

- 1-8 1s set advancing & lead down below 3s crossing 1s cast to 2nd place opp sides & turn LH to face 1st corners  
 9-16 1s dance 1/2 reel of 4 with 1st corners, 1s turn 3rd corners (pstrn) RH & turn LH to face 2nd corners  
 17-24 1s dance 1/2 reel of 4 with 2nd corners, 1s turn 4th corners (pstrn) RH & turn LH to Man facing up Lady down  
 25-32 1M+3s (at top) also 1L+2s dance RH across, 1s turn LH to 2nd place own sides while 2s+3s chase 1/2 way clockwise

## STAIRCASE IN STYRIA (R5x40) 5C set

Margaret Gray

- 1-8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across  
 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them  
 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right  
 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)  
 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1  
 NB – No stepping up or down until bar 27

## La Française en Écosse (S3x32) 3C set

Alison Austin, 2025

- 1-8 1s cross RH below 2s & cast behind 3s, 1s cross RH above 3s and cast behind 2s to original place.  
 9-16 1s & 2s dance the Tourbillon:  
 '9-12: 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
 '13-16 :1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides  
 17-20 1s petronella turn to 1L between 2s facing down, 1M between 3s facing up. All set.  
 21-24 1L & 2L turn RH 3/4 while 1M & 3M turn RH 3/4. 1L & 3L turn LH 1/2 while 1M & 2M turn LH 1/2.  
 25-32 1s+2s+3s dance 3 couple Bourrel:  
 '25-28 3M & 2L chase anticlockwise 1/2 round while 1M+3L also 2M+1L set adv & 3/4 turn 2H into line up/down middle, pull back RSh to face own partners  
 '29-32 All set & turn 2H to own sides. 3 1 2

## DANCING FORTH (R8x32) 3C (4C set)

Bob Grant 5 Anniv Dances Edinburgh & RSCDS Book 54

- 1-8 1s set, 1/2 turn RH moving down to 2nd place (2s move up), 1s tpull back RSh to face 1st corner, set to & turn 1st corner 2H (skip change)  
 9-16 1s dance reels of 3 across (Lady with 2s & Man with 3s) giving LSh to 4th corner 1s end facing each other up/down  
 17-24 1s set, 1/2 turn RH, pull back RSh to face 2nd corner, set to & turn 2nd corners 2H (skip change)  
 25-32 1s dance reels of 3 across, LSh to 3rd corners (Lady with 3s & Man with 2s), 1s cross RH to own side in 2nd place

## THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

L MacDonald+G Mackintosh Aurora 10th Anniv Bk

- 1-8 All circle 8H round & back  
 9-16 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance 1/2 parallel RSh reels of 4 across  
 17-24 All dance 1/2 R&L at each end of set (across to start); end couples & middle couples turn RH 1.1/2 times to form Sq.Set  
 25-32 All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out  
 33-48 All dance full Schiehallion Reel. 2 3 4 1

--- Picnic – Don't forget your picnic!! ---

**THE LAST OF THE LAIRDS (J8x32) 3C (4C set)**

Hugh A Thurston RSCDS Bk 22

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides  
 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

**MILTON'S WELCOME (R8x32) 3C (4C set)**

J Bayly RSCDS Bk 33

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) as 2s cross RH to original places  
 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides  
 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH  
 25-32 1s+2s dance Poussette. 2 1 3

**CUILLINS OF SKYE (S8x32) 3C (4C set)**

Roy Goldring 4 SCDs 1978

- 1- 8 1s cross RH while 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)  
 9-16 1s cast 1 place on opposite sides (3s dance up) & dance 1/2 Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1.1/4 times  
 17-24 RH across 1L+3s (at top) & 1M+2s (3rd place), 1s finish in 2nd place own sides; 1s pass RSh & dance LH across with other couple  
 25-32 3s+1s+2s dance the Knot

**WELCOME TO DUFFTOWN (J8x32) 3C (4C set)**

Jessie Stewart

- 1- 8 1s 3/4 turn RH moving down (2s step up) & dance 6 bars Crown Triangles ending with Man between 2s & Lady between 3s all facing down  
 9-16 1M+2s also 1L+3s dance down the middle & back 1M+2s turning to face 1L+3s  
 17-24 1s change places RH, cast to right to 2nd place & turn RH while 2s+3s set facing on sides, change places RH, set to partner & cross RH  
 25-32 1s dance diag R&L

**THE RUTLAND REEL (R8x40) 3C (4C set)**

Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides  
 9-16 1s+2s dance Ladies' Chain & end 1s facing down  
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)  
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her  
 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**CITY OF BELFAST (S3x32) 3C set**

Lucy Mulholland Belfast Diamond Jubilee Bk &amp; RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**CITY LIGHTS (J8x32) 3C (4C set)**

Nicola Scott RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners  
 9-12 Corners Pass & Allemande Turn:  
 As Corners Pass+Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.  
 13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns while corners chase clockwise 1/2 round  
 17-24 Repeat 9-16 with 2nd corner pstns, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides  
 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 27

- 1- 4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,  
 5- 8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place  
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back