

La Française en Écosse

A dance for Zoë

32-bar strathspey for three couples in a three-couple longwise set

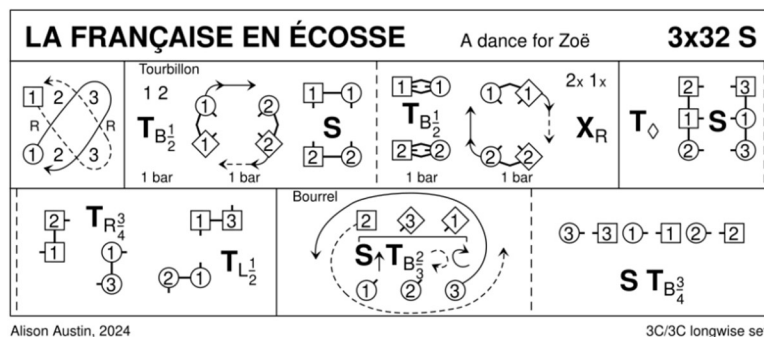
Bars

- 1-8 1st couples, giving right hands, cross down below 2nd couple and cast on opposite sides behind 3rd couple. 1st couple, giving right hands then cross up above 3rd couple and cast behind 2nd couple on own sides to finish in original positions.
- 9-16 1st and 2nd couples dance the Tourbillon.
- 17-20 1st couple dance a petronella turn to finish 1st woman between 2nd couple, all facing down and 1st man between 3rd couple, all facing up. Joining hands in lines, all set.
- 21-22 1st woman and 2nd woman, and at the same time 1st man and 3rd man, giving right hand turn three-quarters.
- 23-24 1st woman and 3rd woman, and at the same time 1st man and 2nd man, giving left hands, turn halfway to change places. Finish in the order 2,3,1 on women's side, and 1,2,3 on men's side.
- 25-32 All dance a 3 couple Bourrel. Finish in the order 3,1,2.

Repeat from new positions

Tune: Zoë's Tango Strathspey by Marian Anderson

Devised by Alison Austin for Zoë Gardner's birthday in August 2024.



Zoë's Tango Strathspey

Strathspey

Marian Anderson 9th June 2025

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: D, G, A7, F#/D7, G, F/D, G, and A7. The second staff contains: D, Em, C#/A7, Bm, G, C#/A7, G, and D. The third staff contains: D, C#/A7, Bm, G, D, F#m, G, and A7. The fourth staff contains: D7, G, C#/A7, D, G, C#/A7, G, and D. The score includes several triplet markings (indicated by a '3' over a group of notes) and repeat signs at the beginning and end of the piece.

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