

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

LOTHIAN LADS (R8x32) 3C (4C set)

John Drewry Brodie Bk

- 1-8 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptrns right arm, 1L followed by 1M dance up
 9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
 17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down
 25-32 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3

CAPE TOWN WEDDING (S8x32) 3C (4C set)

Tom Kerr RSCDS Bk 39

- 1-8 1s cross down (no hands) to 2nd place (2s step up), dance out & 1/2 turn 3s with nearer hand; 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down 7-8)
 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides & 3s step in & face up
 17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle & set (1 bar), pull back RSh & cast clockwise back to places
 25-32 1s+2s dance the Knot. 2 1 3

THE GALLOPING CAROUSEL (J4x32) 4C set

John de Chastelain Ottawa 25 Dances & RSCDS Bk 53

- 1-8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
 9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
 25-32 Middle couples dance NHJ up/down between end couples, cast back to place & all turn RH. 2 4 1 3

SHIFITIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

THE SILVER GREY (S3x32) 3C set

Roy Goldring G & S Dances 2

- 1-8 1s+2s+3s set, cross RH, set & cross back RH
 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
 17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides **as** 3s cross over LH
 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

A WEE TOUCH O' CLASS (J8x32) 3C (4C set)

Bill Hamilton SCD Archives

- 1-8 1s+2s dance R&L
 9-16 1M followed by 1L cast to 2nd place & cross to opp sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)
 17-24 1s dance reels of 3 on opp sides (passing 2s LSh to start)
 25-32 2s+1s dance LH across; 1s turn LH 1.1/2 times to end 2nd place own side

WEST'S HORNPIPE (R4x32) 4C set

5 Traditional SCDs 1965

- 1-8 1s cross down & dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
 25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1-8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE LOCHALSH REEL (R8x40) 3C (4C set)

Pat Burnett Skye Coll 2 & RSCDS Bk 53

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
 9-16 1s dance LSh reel of 3 across with 3s
 17-24 1s separate to dance reels of 3 on opposite sides
 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

THE WATER OF LEITH (S4x32) 4C Set

John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
 9-16 1s+3s dance reel of 4 in middle
 17-20 1s+2s **also** 3s+4s dance RH across
 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
 25-32 1s+4s (middle couples) dance Espagnole
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 4s turn RH **as** 1s turn LH

THE SNAKE PASS (J8x32) 3C (4C set)

Norman Churnside Life begins at 40

- 1- 8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
 17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
 25-32 1s dance the Snake Pass:
 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

BROADWAY (S3x32) 3C set

C Ronald Big Apple Coll / Sunday Class Bk 2

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

SUPERC-ALI-FRAGILISTIC (R8x32) 3C (4C Set)

Austin 2024

- 1-4 1s set & cast 1 place
 5-8 1L dances 1/2 fig 8 round 3M **while** 1M dances 1/2 fig 8 round 2L
 9-16 1s turn RH 3/4, 1M with 2s & 1L with 3s set in lines across, all change places RH with opp person & chase 1/4 clockwise to sidelines
 17-24 1s pass Lsh to dance 1/2 Diag reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corner positions to 2nd place opp sides.
 25-28 1s turn LH 3/4 to 1L between 2L & 3L facing down, 1M between 2M and 3M facing up. All set in lines across.
 29-32 All cross LH with opp person & chase 1/4 anticlockwise to 2, 1, 3

BIRLS ALLOWED (J8x32) 3C (4C set)

Alex Taylor Bannockburn 700

- 1- 8 1s cross RH & cast 2 places (3s face down), 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1) 3 2
 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2
 17-24 3s+2s (bottom 2 couples) Set & Rotate:-
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl).
 1 2 3
 25-32 1s+2s dance 1/2 R&L, 2s+1s turn partner 1.1/2 times RH. 2 1 3

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back