

## MISS ALLIE ANDERSON (J8x32) 3C (4C set)

Mina Corson RSCDS Leaflet Dances 16

- 1-8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down  
 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...  
 17-24 1s+2s+3s dance Promenade  
 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

## FESTIVAL FLING (R8x32) 3C (4C Set)

Lily Davidson RSCDS Bk 44

- 1-8 1s set, cross RH, cast 2 places & dance up to face 1st corners  
 9-12 1s set to 1st corner & change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L & 2M facing 3M)  
 13-16 Original 1st corner persons set to 2nd corners & change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L & 3M facing 1M)  
 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end BtoB facing opposite sides **as** for double triangles  
 21-24 All set as in double triangles, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)  
 25-32 1s NHJ dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

## YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set)

Mervyn Short RSCDS Bk 52

- 1-8 1s+2s dance the Tourbillon  
 9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s  
 13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides  
 17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides  
 25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3  
 31-32 1s cross RH to own sides. 2 1 3

## LOCH FITTY JIG (J8x32) 3C (4C Set)

Alison Austin A Dunfermline Collection

- 1-4 1s set, 1L casts down 1 place (2L steps up).  
 5-8 1L dances 1/2 Fig 8 round 3M **while** 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side.  
 9-12 1s in prom hold dance 1/2 reel of 3 with 3s (pass 3L LSh).  
 13-16 1s divide, 1L dances 1/2 reel with 2s (pass 2M LSh) **while**, 1M continues 1/2 reel with 3s.  
 17-20 1s in prom hold dance 1/2 reel with 2s (pass 2M on Ladies' side RSh)  
 21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up.  
 25-28 All Set+Link for 3. (2) (1) (3)  
 29-32 All turn partner RH 1.1/2 (or birl) to own sides. 2 1 3  
*Optional variation on 2nd turn, 1M leads i.e., casts first, dances 1/2 Fig 8 round 3L meets partner on Ladies' side. Reels follow same pattern but to opp sides, set and link finishes (2) 1 (3) so 1s turn RH last 4 bars.*

## SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

## THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

Jinty Anderson Belfast Platinum Anniv

- 1-8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)  
 9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom  
 13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set  
 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1  
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

## THE WEE COOPER O' FIFE (J8x40) 2C (4C set)

Hugh Foss Dances to Song Tunes

- Note: Music in 10 bar phrases  
 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place - 1 2  
 11-20 1s+2s dance R&L 1.1/4 times (ie 5 moves) - (1) (2)  
 21-30 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning 1/2 LH in centre **as** 1M & 2L cast, 1M down & 2L up to form line across all facing partners (2s on Man's side, 1s on Ladies' side) ready for ...  
 31-40 1s+2s dance full reel of 4 across. Bars 39-40 Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place). 2 1

## THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set

I & C Brockbank [ianbrockbank.com/dances](http://ianbrockbank.com/dances) & RSCDS Bk 52

- 1-8 All circle 8H round & back  
 9-16 1s+3s dance Men's Chain finish with Ladies facing out  
 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3  
 29-32 All birl (or turn) partners RH End 4 1 2 3  
 Note: Dance twice as Strathspey, twice as Reel

## THE LOCHALSH REEL (R8x40) 3C (4C set)

Pat Burnett Skye Coll 2

- 1-8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
 9-16 1s dance LSh reel of 3 across with 3s  
 17-24 1s separate to dance reels of 3 on opposite sides  
 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides  
 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

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## OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides
- 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
- 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
- 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

## MILTON'S WELCOME (R8x32) 3C (4C set)

J Bayly RSCDS Bk 33

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) **as** 2s cross RH to original places
- 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides
- 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
- 25-32 1s+2s dance Poussette. 2 1 3

## PEGGY SPOUSE MBE (S8x32) 3C (4C set)

Wilkinson RSCDS Bk 46

- 1- 8 1L+2M pass LSh & dance round partners by the RSh to end BtoB facing partners, 1s+2s dance 1/2 Diamond Poussette. 2 1 3
- 9-16 1s dance reels of 3 across giving LSh to 1st corners & end 1L dancing up between 2s to face down **as** 1M dances down between 3s to face up **as** 2s dance in to face up to 1L **as** 3s dance in to face down to 1M
- 17-24 1L+2s also 1M+3s set & circle 3H round to left 1/2 way, 1s set & petronella turn to 2nd place own sides **while** 2s & 3s Set+Link to own sides
- 25-32 2s+1s+3s circle 6H round & back

## THE BRISK YOUNG LAD (J5x48) 5C set

John Drewry Autumn Coll 84

- 1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s stand)
- 13-16 1s+2s & 4s+5s turn RH on sides while 3s turn LH in centre to end facing "1st corner couples" (Lady facing 1M+2M & Man facing 4L+5L)
- 17-24 3s dance RH across with 1st corners, pass RSh & dance LH across with "2nd corners" (Lady with 4M+5M & Man with 1L+2L)
- 25-32 3s dance out centre of own sides & cast clockwise round 3rd corner couple, dance in & pass partner RSh & dance out other end casting round 4th corner couple to 3rd place own sides (corner couples Adv+Ret to allow 3s to dance behind them)
- 33-40 All circle 10H round & back
- 41-48 2s+3s+4s+5s set & cast up 1 place while 1s set advancing & lead down to bottom, all turn RH

## ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

## S-LOCOMOTION (S4x32) 4C set

K Jones RSCDS Bk 41

- 1- 8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.
- 9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.
- 17-24. 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.
- 25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

## THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

Hugh A Thurston RSCDS Bk 22

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
- 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

## MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back