

Abbeyview Community Centre, Dunfermline, KY11 4HA. **Note** 7pm Start**AUCHINELLAN JIG (J8x32) 3C (4C set)****Alice McLean Auchinellan Coll**

- 1-8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up  
 9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)  
 17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way  
 25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

**THE RUTLAND REEL (R8x40) 3C (4C set)****Robert Senior The Sunday Class 1**

- 1-8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides  
 9-16 1s+2s dance Ladies' Chain & end 1s facing down  
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)  
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her  
 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**THE WATER OF LEITH (S4x32) 4 Couple Set****John Wilkinson Edinburgh 90th Anniv**

- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
 9-16 1s+3s dance reel of 4 in middle  
 17-20 1s+2s also 3s+4s dance RH across  
 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
 25-32 1s+4s (middle couples) dance Espagnole  
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 4s turn RH as 1s turn LH

**THE COCKET HAT (J8x40) 3C (4C Set)****K Jones RSCDS Bk 44**

- 1-8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place own sides  
 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reel of 3 on opposite sides (3)(1)(2)  
 17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3rd crnr (pstn), 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4th crnr (pstn)  
 25-32 1s dance 1/2 diag reel with 4th corners & end in 2nd place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)  
 33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot & chase back to places

**CITY OF STIRLING REEL (R8x32) 3C (4C set)****Roy Goldring**

- 1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)  
 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places  
 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3  
 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

**THE CASHMERE SHAWL (S8x32) 3C (4C set)****Iain Boyd Strathtay Album**

- 1-8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides  
 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners  
 17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners. (3)(1)(2)  
 25-32 1s (centre couple) change places RH with person diagonally to Right,  
 New centre couple change LH with person diagonally to Left,  
 New centre couple change RH with person diagonally to Right  
 All cross LH

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)****Bobby Munro RSCDS Bk 37**

- 1-4 1s cast 1 place & set advancing to 1st corner  
 5-16 Dance to Corners & Set: (12 bars)  
 Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions  
 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners  
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**PEACOCKS IN THE GLEN (R4X32) 4C Set****Alison Austin A Dunfermline Collection**

- 1-8 1s+4s set, cast down/up 1 place & dance 1/2 Fig 8 round end couples (2s & 3s step up/down bars 3-4)  
 9-16 1s+4s dance RH across & face corners; 1s+4s turn corners 1. 1/2 LH (or birl) to change places  
 17-24 2s+3s dance RHA, turn corners 1. 1/2 LH (or birl) to end 2 (1) (4) 3  
 25-32 1s+4s Set+Link; 1s dance 1/2 Fig 8 down round 3s while 4s dance 1/2 Fig 8 up round 2s. 2 4 1 3

--- INTERVAL ---

**THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)****Barry Priddey Anniversary Tensome**

- 1-8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him  
 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner  
 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners  
 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

**THE KENORA REEL (R8x32) 3C (4C set)****John Drewry Bankhead Bk 2**

- 1-8 1s cross down & dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down & 3s up)  
 9-16 1s+3s dance Ladies Chain up/down middle of set, ending 1s facing down, 3s facing up, NHJ with partners  
 17-24 1s+3s set & Petronella-in-tandem (skip change) to side as 2s cross RH & cast round to right; 1s+3s set & petronella to ends as 2s cross RH (up/down) & cast to right  
 25-32 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place

**THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set**I & C Brockbank [ianbrockbank.com/dances](http://ianbrockbank.com/dances) & RSCDS Bk 52

- 1- 8 All circle 8H round & back  
9-16 1s+3s dance Men's Chain finish with Ladies facing out  
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3  
29-32 All birl (or turn) partners RH End 4 1 2 3

*Note: Dance twice as Strathspey, twice as Reel***EQUILIBRIUM (J8x32) 3C (4C set)**

Ian Barbour SCD Archives

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to 2nd place opp sides facing 1st corners  
9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2 (1) 3  
17-28 1s dance Fig of 8 Grand Chain:  
1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to place (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)  
29-32 1s set & cross RH. 2 1 3

**THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**

Deidre MacCuish RSCDS Bk 49

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)  
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)  
17-24 Promenade (Chaperoned) Chain progression: -  
17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set  
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH  
23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2  
25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

**DUNFERMLINE TO SARASOTA (S3x32) 3C Set**

Margo Priestley RSCDS Dunfermline 90th Anniv

- 1- 4 1s+3s change places RH on sides **while** 2s petronella turn to 2L between 3s facing down, 2M between 1s facing up. All set  
5- 8 3s+1s cross RH **while** 2s petronella turn to 2nd place opp sides. All set on sides. (3)(2)(1)  
9-16 1s followed by 2s+3s lead down. Bar 12 Ladies dances under partner's arm to change sides. All lead up to end 3 2 1  
17-24 All dance Grand Chain (3s cross at top to start)  
25-32 2s+1s (bottom 2 couples) dance Espagnole. 3 1 2

**LIQUID ASSETS (J8x32) 3C (4C set)**

John Drewry Stoneywood Coll 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out  
9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand  
17-24 1s cross up to dance reels of 3 on own side At end 3s face out  
25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

**THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set)**

John Drewry RSCDS Bk 43

- 1- 8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd place) LSh to LSh (on opposite sides)  
9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners  
17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set & dance round each other to 2nd place own side facing out  
25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)  
33-40 2s+1s+3s circle 6H round & back