

**Dunfermline Picnic Dance 2023**  
**Wed 28 June**  
**Sandy Nixon and his Scottish Dance Band**

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**WELCOME TO AYR (J8x32) 3C (4C set)**

**J Henricksen & K Stewart RSCDS Bk 47**

- 1-8 1s+2s dance double Fig of 8 (1s cross down to start)  
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners  
17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides  
25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

**THE FALLS OF ROGIE (R8x32) 3C (4C set)**

**Jean Attwood Alexander Bk 1**

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)  
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)  
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

**SANDS OF MORAR (S8x32) 3C (4C set)**

**Barry Priddey RSCDS Bk 45**

- 1-8 1s dance Fig of 8 round 2s giving hands when possible  
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)  
17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls  
25-32 1s+2s dance the Tourbillon : -  
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

**EQUILIBRIUM (J8x32) 3C (4C set)**

**Ian Barbour SCD Archives**

- 1-8 1s cast 1 place, cross LH & cast round their 2nd corners to 2nd place opp sides facing 1st corners  
9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2 (1) 3  
17-28 1s dance Fig of 8 Grand Chain:  
1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to place (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)  
29-32 1s set & cross RH. 2 1 3

**SWISS LASSIE (R8x32) 3C (4C set)**

**Rosi Betsche RSCDS Bk 39**

- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

**A STRATHSPEY FOR MARGO (S3x32) 3C Set**

**Alison Austin A Dunfermline Collection**

- 1-8 1s dance in & cast (2s step up 3-4); 1s turn RH. 2 1 3  
9-16 2s+1s+3s Set & Rotate for 3 couples  
9-12 2s+1s+3s Set & Rotate singly & chase clockwise to form lines of 3 across (Men face down & Ladies face up).  
13-16 All change places RH with partner & chase clockwise to own sides to end 3 1 2,  
17-20 All cross RH, 3s+2s set facing diagonally opp dancer, **while** 1M casts right to finish btwn 2s facing up, 1L casts right to finish btwn 3s facing down.  
21-24 All cross RH with opp person, 2s+3s set facing diagonally opp dancer **while** 1s cast to right to (2) (1) (3).  
25-32 1s dance in & cast; (3s step up 27-28); all turn partner RH 1.1/2 to end 2 3 1.

**JOHN CASS (J5x32) 5C set**

**Peter Avery RSCDS Bk 49**

- 1-8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M  
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M  
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)  
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

**RAMADAN-CE (R8x32) 3C (4C set)**

**John Drewry Turkish Set**

- 1-8 1s dance Inveran Reels with 2s+3s  
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners  
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)  
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

--- INTERVAL – please remember your picnic! ---

**THE SNAKE PASS (J8x32) 3C (4C set)**

**Norman Churnside Life begins at 40**

- 1-8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L  
9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions  
17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place  
25-32 1s dance the Snake Pass:  
1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

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**THE CUCKOO CLOCK (R8x32) 3C (4C set)**

Ian Barbour Repeat Prescription

- 1- 8 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start  
9-16 1s+2s dance double Fig of 8  
17-20 "Muirland Wille" figure:  
1s dance down middle, cross over & cast up to 2nd place on opposite  
**while** 2s set & cross RH to 3rd place on opposite side  
**while** 3s cast up to 1st place & cross RH to opposite side  
21-24 3s+1s+2s turn partners RH once round  
25-32 3s+1s+2s Set+Link for 3 twice

**MRS MILNE OF KINNEFF (S4x32) Sq.Set**

A Macpherson RSCDS Leaflet Dances 20

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptr hand dance RH across with 2s/4s  
9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance  
17-18 Dancing couples (1M+3L & 1L+3M) set to side couples  
19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places  
23-24 All turn partners 2H  
25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

**BIRLS ALLOWED (J8x32) 3C (4C set)**

Alex Taylor Bannockburn 700

- 1- 8 1s cross RH & cast 2 places (3s face down), 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1) 3 2  
9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2  
17-24 3s+2s (bottom 2 couples) Set & Rotate:-  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3  
25-32 1s+2s dance 1/2 R&L, 2s+1s turn partner 1.1/2 times RH. 2 1 3

**THE RECUMBENT STONE (R5x48) 5C set**

John Drewry Greenburn Bk 3

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars  
9-16 1s & 3s dance Fig of 8 round couples below them  
17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners  
25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners  
33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down  
41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4  
1 2

**MACDONALD OF THE ISLES (S3x32) 3C Set**

Derek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
`1s cross RH & change places LH on side with 2s  
`1s change places RH with 3s **while** 2s cross over RH  
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner  
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position  
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs  
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back

**Extra:**

**PELORUS JACK (J8x32) 3C (4C set)**

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set