

Abbeyview Community Centre, Dunfermline, KY11 4HA. **Note** 7pm Start**EH3 7AF (J8x32) 3C (4C set)****Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...  
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs  
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

**SWISS LASSIE (R8x32) 3C (4C set)****Rosi Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)  
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

**MIDSUMMER COMMON (S8x32) 3C (4C set)****Tom & Lindsey Ibbotson RSCDS Bk 49**

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH  
 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
 25-32 2s+1s dance Pousette. 2 1 3

**GAELFORCE WIND (J8x32) 3C (4C set)****Derek Haynes Carnforth Coll 3**

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)  
 9-16 2s+1s Men's Chain  
 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into  
 25-32 2s+1s+3s circle 6H round & back

**SUMMER WOONG (R8x32) 3C (4C set)****A Macpherson RSCDS Bk 38**

- 1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)  
 9-16 2s+1s+3s dance RSh reels of 3 on sides  
 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies **as** they turn under right arm  
 25-32 1s+2s dance Pousette. 2 1 3

**MISS ELEANOR (S3x32) 3C****Ann Dix RSCDS Bk 49**

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)  
 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)  
 17-24 All dance 3 couple Bourrel:-  
 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs **as** 3M & 2L chase anticlockwise to face them  
 21-24 All set & turn 2H to own sides. 3 1 2  
 25-32 3s+1s+2s circle 6H round & back

**JAMES GRAY (J4x32) 4C set****Ronella Burrows RSCDS Bk 42**

- 3s & 4s start on opp sides  
 1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s  
 9-16 1s+4s dance R&L & end 1s facing up & 4s down  
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre  
 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

**THE CUCKOO CLOCK (R8x32) 3C (4C set)****Ian Barbour Repeat Prescription**

- 1- 8 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start  
 9-16 1s+2s dance double Fig of 8  
 17-20 "Muirland Wille" figure:  
 1s dance down middle, cross over & cast up to 2nd place on opposite  
**while** 2s set & cross RH to 3rd place on opposite side  
**while** 3s cast up to 1st place & cross RH to opposite side  
 21-24 3s+1s+2s turn partners RH once round  
 25-32 3s+1s+2s Set+Link for 3 twice

--- INTERVAL ---

**THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)****Ron Wallace RSCDS Graded 3**

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s  
 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out  
 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places  
 21-24 1s dance up to top and cast to 2nd place  
 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

**J. B. MILNE (R8x32) 3C (4C set)****Hugh Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
 9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s  
 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set  
 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

**MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set****Chris Ronald RSCDS Bk 49**

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set  
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up  
 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners  
 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1  
 Repeat from new positions in Strathspey then twice in Reel time back to original places

**THE BREATHALYSER (J8x32) 3C (4C set)****John Drewry Greenburn Bk 2**

1- 8 1s dance 1/2 Fig of 8 round 2s & 1/2 reel of 3 on sides dancing in & down to start  
 9-16 1s dance 1/2 Fig of 8 up round 2s & 1/2 reel of 3 on sides dancing in & up to start  
 17-24 1s cross RH, cast 1 place, dance RH across (Man with 2s & Lady with 3s) & cross passing LSh to...  
 25-32 1s circle 3H round to left (Man with 3s & Lady with 2s), 2s+1s+3s turn RH

**THE LADIES OF DUNSE (R8x40) 3C (4C set)****RSCDS Bk 26**

1- 8 1s lead down the middle for 3 steps, back to top & cast to 2nd place  
 9-16 2s repeat 1- 8  
 17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place  
 25-32 1s+3s dance R&L 1s end facing 1st corners  
 33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners & turn partner RH 1.1/2 times 2 1 3

**CITY OF BELFAST (S3x32) 3C set****Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)****Roy Goldring RSCDS Leaflet Dances 31**

1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M  
 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold  
 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...  
 25-32 3s+1s+2s Allemande

**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)****John Drewry Bon Accord Bk**

1- 8 1s dance Inveran Reels with 2s+3s  
 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side  
 17-24 2s+1s+3s dance Grand Chain  
 25-32 2s+1s+3s circle 6H round & back