

**LIGHT & AIRY (J8x32) 3C (4C set)**

**W Campbell RSCDS Bk 4**

- 1- 8 1s set & cast to 3rd place, set & cast back to top  
 9-16 1s lead down the middle & back  
 17-24 1s+2s dance Allemande (1s end facing 1st corners)  
 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

**INVERNEILL HOUSE (R8x32) 3C (4C set)**

**John Drewry RSCDS Bk 35**

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides  
 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides  
 17-24 1s Petronella to opposite sides  
 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

**GANG THE SAME GATE (S8x32) 3C (4C set)**

**Milton Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides  
 9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up  
 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides  
 25-32 3s+1s+2s Set+Link for 3 twice

**RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)**

**Playford RSCDS Bk 7**

- 1- 8 1s set & cast 1 place, set & cast back to original places  
 9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side  
 17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places  
 25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptnr RSh (1L ends in own pl & 1M in 2nd pl)  
 33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptnr LSh (1s end in 2nd place own side)

**LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)**

**Malcolm Brown RSCDS Bk 46**

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3  
 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places  
 17-24 2M+1M turn LH **as** 2L+1L turn RH, 1M+3M turn RH **as** 1L+3L turn LH & 1s end facing 1st corners  
 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

**BRIDGE OF NAIRN (S8x32) 3C (4C set)**

**R Bremner RSCDS Bk 13**

- 1- 8 1s cast below 3s & lead up between to top, cross & cast to meet partner facing 2L  
 9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners  
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides  
 25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times

**THE BLACK MOUNTAIN REEL (R5x32) 5C set**

**Derek Haynes Carnforth Coll 3**

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners  
 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again  
 17-24 1s & 3s dance diagonal reels of 4 with 1st corners  
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)**

**Mina Corson RSCDS Leaflet Dances 16**

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down  
 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance  
 17-24 1s+2s+3s dance Promenade  
 25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

**QUEEN MARGARET'S CROWN (R96) Sq. Set**

**Fhi Hewitt RSCDS Dunfermline 90th Anniv**

- 1- 8 All circle 8H round & back  
 9-16 1s & 3s Set+Link, 1L/3L followed by partner chase 1 place clockwise, dance in between 2s/4s into centre, 1M facing 3L, 1L facing 3M  
 17-24 1M+3L & 1L+3M dance Poussette within set  
 25-32 1M+3L & 1L+3M cross LH, 1L/3L followed by partner chase 1 place anticlockwise & change places LH with partner. 3 2 1 4  
 33-56 2s & 4s repeat bars 9-32. 3 4 1 2  
 57-60 All couples Advance NHJ with partner & Retire NHJ with corner  
 61-76 1L+4M+3L+2M dance R&L("1st corner diagonal"): 1M+4L+3M+2L dance R&L ("2nd corner diagonal")  
 77-80 All couples Advance NHJ with corner & Retire NHJ with partner  
 81-88 All dance 8 bars of Schiehallion reels ending in original places.  
 89-96 All circle 8H round & back. 1 2 3 4

**INTERVAL**

**JOIE DE VIVRE (J8x32) 3C (4C set)**

**Irene van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande

**THE LOUISE CARNEGIE GATES (R8x32) 3C (4C set) Amy Drysdale RSCDS Dunfermline 90th Anniv**

- 1- 8 1s set, cast (2s step up) & dance 1/2 Fig 8 (1M up round 2s, 1L down round 3s)  
 9-12 1s dance 1/2 RSh reels of 3 across (1L+2L & 1M+3M pass RSh), flowing into ...  
 13-16 2s+1s+3s dance 1/2 LSh reels of 3 on own sides (1M up, 1L down). Bar 16 1s 1/2 turn RH, retain hands & join LH with 1st corners (pstn)  
 17-24 1s+corners Bal-in-Line, 1/2 turn corner LH; Corners 1/2 turn RH **while** 1s set. 1s 1/2 turn corners LH and 1s pass RSh to face 2nd corner (pstn)  
 25-32 1s dance 1/2 diag reel of 4 with 2nd corners; 1s end dancing in, pull back RSh to face partner (1M facing down between 2s, 1L facing up between 3s), set & turn 3/4 RH to 2nd place own side. 2 1 3

**AUTUMN IN APPIN (S4x32) 4C set**

**John Drewry RSCDS Bk 31**

- 3s & 4s start on opp. sides  
 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)  
 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side  
 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)  
 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides  
 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)  
 17-24 1s+4s dance 1/2 Ladies' Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)  
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

**THE STARRY EYED LASSIE (J8x32) 3C (4C set)**

**Martin Sprague RSCDS Bk 23**

- 1- 8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for ...  
 9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s & 1M between 3s facing 4th corners  
 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3  
 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

**JOHN OF BON ACCORD (R8x32) 3C (4C set)**

**Roy Goldring RSCDS Bk 33**

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M  
 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1  
 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides  
 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

**NEIDPATH CASTLE (S3x32) 3C set**

**Derek Haynes RSCDS Bk 22**

- 1- 8 All set & turn partners 2H twice & set again  
 9-16 All dance Grand Chain  
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette  
 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

**SWISS LASSIE (R8x32) 3C (4C set)**

**Rosi Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)  
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

**OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides  
 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s  
 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up  
 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

**THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set) A Anderson F Lesslie RSCDS Bk 39**

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H  
 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place  
 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners  
 25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place  
 33-40 2s+1s+3s circle 6H round & back

**EXTRA:**

**HOOPER'S JIG (J8x32) 3C (4C set)**

**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)  
 25-32 2s+1s dance R&L