

## ROUND REEL OF EIGHT (R88) Sq.Set

**RSCDS Bk 27**

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig casting & dance anticlockwise  
 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner  
 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold  
 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
 49-64 2s+4s repeat Fig bars 33-48  
 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

## THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

**John Bowie Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
 9-16 1s dance reel with 3s (RSh to 3M) finishing 1s in centre facing Men's side  
 17-24 **While** 2s+3s dance R&L, 1s dance out of Men's side, 1M casts up & 1L down into centre, 1s dance out Ladies' side, 1M cast up & 1L down to end 1M between 2s facing down & 1L between 3s face up  
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to finish facing down in prom hold ready to start again  
 Note: 2nd time through bars 29-32: 1s turn 3/4 RH and dance down to 4th place (4s step up)

## SUGAR CANDIE (S8x32) 3C (4C set)

**RSCDS Bk 26**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (L up, M down)  
 9-16 1s circle left (1L+ 2s & 1M+3s) & turn to face partner. 1s set & 3/4 turn 2H to end facing 1st corners  
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners  
 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

## A JIG FOR JOHN PHILLIP (J5x40) 5C set

**Marion Young RSCDS Dunfermline 90th Anniv**

- 1- 8 2s+4s set advancing into middle BtoB facing own side & dance 6 bars of Double Triangles  
 9-16 2s+4s dance Corner Pass+Turn with 1st corners, pass RSh & dance Corner Pass+Turn with 2nd corners. 2s+4s end in 2nd/4th place opp sides  
 17-24 2s+4s cross up RH & cast 1 place; dance down 1 place & cast up to orig places. 2s+4s face up, 1s+3s face down  
 25-32 1s+2s & 3s+4s set & 1/2 turn 2H on sides; 1s+4s & 3s+5s set & 1/2 turn 2H on sides. 2 4 1 5 3  
 33-40 All circle 10H round & back

## THE CUMBRAE REEL (R8x32) 3C (4C set)

**RSCDS Bk 28**

- 1- 8 1s+2s dance 1/2 R&L, 2s cross RH **while** 1s dance up to top to form a line of 4 across facing up, 1s+2s set & turn right to face down  
 9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner  
 17-24 1s+2s dance RSh reel of 4 across & 1s end facing 1st corners  
 25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partners LH to 2nd place own sides

## NEIDPATH CASTLE (S3x32) 3C set

**Derek Haynes RSCDS Bk 22**

- 1- 8 All set & turn partners 2H twice & set again  
 9-16 All dance Grand Chain  
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette  
 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

## THE LOUISE CARNEGIE GATES (R8x32) 3C (4C set)

**Amy Drysdale RSCDS Dunfermline 90th Anniv**

- 1- 8 1s set, cast (2s step up) & dance 1/2 Fig 8 (1M up round 2s, 1L down round 3s)  
 9-12 1s dance 1/2 RSh reels of 3 across (1L+2L & 1M+3M pass RSh), flowing into ...  
 13-16 2s+1s+3s dance 1/2 LSh reels of 3 on own sides (1M up, 1L down). Bar 16 1s 1/2 turn RH, retain hands & join LH with 1st corners (pstn)  
 17-24 1s+corners Bal-in-Line, 1/2 turn corner LH; Corners 1/2 turn RH **while** 1s set. 1s 1/2 turn corners LH and 1s pass RSh to face 2nd corner (pstn)  
 25-32 1s dance 1/2 diag reel of 4 with 2nd corners; 1s end dancing in, pull back RSh to face partner (1M facing down between 2s, 1L facing up between 3s), set & turn 3/4 RH to 2nd place own side. 2 1 3

## MUIRLAND WILLIE (J8x32) 3C (4C set)

**<\$20000101> RSCDS Bk 21**

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH  
 5- 8 All set & 1/2 turn 2H to own side  
 9-16 Repeat bars 1- 8 from new pstns  
 17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for ...  
 25-32 1s+2s dance Poussette. 2 1 3

## INTERVAL

- THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) <\$20000101> Barry Priddey Anniversary Tensome**
- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
- 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

- INVERNEILL HOUSE (R8x32) 3C (4C set) <\$20000101 \*> John Drewry RSCDS Bk 35**
- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides
- 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
- 17-24 1s Petronella to opposite sides
- 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

- THE GLEN PAVILION (S4x32) 4C Set Sandra Welch RSCDS Dunfermline 90th Anniv**
- 2 chords - 2nd chord 3s & 4s cross to opp sides
- 1- 8 1s+2s & 3s+4s Set+Link. 2s+1s & 4s+3s dance RH across once round
- 9-16 1s+4s dance 1/2 LH across, 4M+1L & 4L+1M change places LH. 2s+1s & 4s+3s turn RH once round on sides
- 17-24 Reels of 4 on sides. Bar 24: 1L+4M & 1M+4L 1/2 turn 2H on sides to change places
- 25-32 1s+4s dance Bourrel:  
25-28 1L+4L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner  
29-32 Set to partners & turn 2H to own sides having changed places

- THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10**
- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

- MISS ALLIE ANDERSON (J8x32) 3C (4C set) M Corson RSCDS Leaflet Dances 16**
- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across (1M ending in 2nd place), 1s+2M dance LH across with 1s both ending in 2nd place

- TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Bk 52**
- 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 Corners Pass & Turn with 1st corners, pass RSh, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

- MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35**
- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

- THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27**
- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back