

**GRAND MARCH INTO:**

**FLIGHT TO MELBOURNE (R4x32) Sq.Set**

**S Campbell RSCDS Bk 47**

- 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
- 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
- 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place
- 25-32 All circle 8H round & back
- Repeat from new places

**THE LAST OF THE LAIRDS (J8x32) 3C (4C set) Hugh A Thurston RSCDS Bk 22**

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
- 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

**AUTUMN IN APPIN (S4x32) 4C set**

**John Drewry RSCDS Bk 31**

- 3s & 4s start on opp. sides
- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
- 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
- 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies' Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

**THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) RSCDS Bk 49**

**Deidre MacCuish**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression: -
  - 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
  - 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
  - 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

**LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set) Aliénor Latour RSCDS Bk 50**

1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s  
 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up  
 17-24 2s+1s+3s Set+Link, all set, all cross RH  
 25-32 2s+1s+3s circle 6H round & back

**FROM SCOTIA'S SHORES WE'RE NOO AWA' (S8x32) 3C (4C set) R M Campbell  
 RSCDS Leaflet Dances 8**

1- 8 1s turn RH, cast 1 place, 3/4 turn RH, 1L dances up & casts round 2L **as** 1M dances down to 3rd place & casts up round 3M to 2nd place  
 9-16 1s turn 1st corners RH pass partner RSh, turn 2nd corners RH & pass partner RSh to 2nd place own sides  
 17-24 1s dance reflection reels of 3 on own sides (1s dancing out & up to start), 1s & 2s continue reel with extra loop to end 1 2 3  
 25-32 1s+2s dance Tournee : -  
 ` 1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

**THE IRISH ROVER (R8x32) 3C (4C set) James Cosh 22 SCDs**

1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners  
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s) D&A Quarrie+Friends Chicago 25th Anniv Coll**

1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)  
 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre  
 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre  
 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

**INTERVAL**

**EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Bk 40**

1- 8 1s lead down the middle & back to top  
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs  
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

**BURNIEBOOZLE (R8x32) 3C (4C set)**

**David G Queen Southport 1**

- 1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)
- 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
- 17-28 1s Dance to Each Corner & Set: -
- ` 17-18 1s change places with 1st crnrs passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set)
  - ` 19-20 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstin) as 1s set
  - ` 21-22 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstin) as orig 1st corners set
  - ` 23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides
- 29-32 1s turn RH 1.1/4 times while 2s & 3s change places RH on the sides & cross over LH

**CAPE TOWN WEDDING (S8x32) 3C (4C set)**

**Tom Kerr RSCDS Bk 39**

- 1- 8 1s cross down (no hands) to 2nd place, dance out & 1/2 turn 3s with nearer hand, 1s (in 3rd pl) 1/2 turn RH & lead up to top ending in prom hold
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
- 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places
- 25-32 1s+2s dance the Knot

**JOHN CASS (J5x32) 5C**

**Peter Avery RSCDS Bk 49**

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M
- 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
- 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)
- 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

**JOHN OF BON ACCORD (R8x32) 3C (4C set)**

**Roy Goldring RSCDS Bk 33**

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
- 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

**THE BYRON STRATHSPEY (S3x32) 3C set**

**John Drewry Deeside Bk 2**

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

**THE SNAKE PASS (J8x32) 3C (4C set) Norman Churnside Life begins at 40**

1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L

9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner pstns

17-24 1s dance 1/2 reels of 4 with 1st corners & 1/2 reels with 2nd corners ending with quick LH turn. 1L facing 3s at top, 1M facing 2s in 3rd place

25-32 1s dance the Snake:- 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee**

1- 8 1s dance in & cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s

17-24 1s+2s+3s dance down the middle & back

25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH

33-40 2s+1s+3s circle 6H round & back

**EXTRA:**

**THE SAILOR (R8x32) 3C (4C set)**

**RSCDS Bk 24**

1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides

25-32 2s+1s dance R&L