

**THE LAST OF THE LAIRDS (J8x32) 3C (4C set)**

**Hugh A Thurston RSCDS Bk 22**

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
- 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

**THE COLLEGE HORNPIPE (R8x32) 3C (4C set)**

**Boag RSCDS Bk 20**

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

**BRIDGE OF NAIRN (S8x32) 3C (4C set)**

**R Bremner RSCDS Bk 13**

- 1- 8 1s cast below 3s & lead up between to top, cross & cast to meet partner facing 2L
- 9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides
- 25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times

**THE MERRY DANCERS (J8x32) 3C (4C set)**

**RSCDS Bk 4**

- 1- 8. 1s turn RH & cast 1 place, turn LH & cast to 3rd place.
- 9-16. 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) & 1s lead up to face 1st corners **as** 3s step down
- 17-24. 1s set to & turn 1st corners, set to & turn 2nd corners.
- 25-32. 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross back to 2nd places.

**A TRIP TO APPLECROSS (R6x32) 2C (3C set)**

**Nicola Scott RSCDS Bk 50**

- 1- 8 1s set, 1M sets twice **while** 1L dances round 1M passing RSh & back to place. 1s cross RH, 1L ends facing up
  - 9-16 1s+2s dance Man's Chain up/down set finishing on sidelines
  - 17-24 1s+2s set, pull back RSh, dance 1 place clockwise into 1s+2s dance RH across
  - 25-32 1s+2s change places RH on sides with partner, chase 1 place clockwise. 1s turn 1.1/2 RH
- Each 2nd repetition modify as follows:
- 1-8 1s set, 1L sets twice **while** 1M dances round 1M passing LSh & back to place. 1s cross LH, 1M ends facing up
  - 9-16 1s+2s dance Ladies' Chain up/down set finishing on sidelines
- Note:* Bars 3-6 1M or 1L may use highland setting  
Bars 29-32 1s may use pivot turn (Right elbow grip)

**MOMENT OF TRUTH (S8x32) 3C (4C set)**

**C Sigg RSCDS Bk 37**

- 1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
- 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
- 17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnr & 2s+1s+3s turn 2H
- 25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & dance to places

**MILTON'S WELCOME (R8x32) 3C (4C set)**

**J Bayly RSCDS Bk 33**

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) **as** 2s cross RH to original places
- 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides
- 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
- 25-32 1s+2s dance Pousette. 2 1 3

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

**Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**FLIGHT TO MELBOURNE (R4x32) Sq.Set**

**S Campbell RSCDS Bk 47**

- 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
  - 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
  - 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place
  - 25-32 All circle 8H round & back
- Repeat from new places

**INTERVAL**

**MISS HADDEN'S REEL (J8x32) 3C (4C set)**

**RSCDS Bk 23**

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s set & cast, 2s+1s+3s all turn RH
- 17-24 2s+1s+3s dance Allemande
- 25-32 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3rd place **while** 1s+2s lead up 1s casting to 2nd place

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

**Roy Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

**PEGGY'S LOVE (S8x32) 3C (4C set)**

**RSCDS Bk 8**

- 1- 8 1s cast 2 places **while** 3s set & lead up to top, 3s+1s repeat this Fig  
 9-16 1s cross & dance out between 2s & 3s, cast behind 3s on opposite sides, lead up to 1st corners, set to 1st corner & set to 2nd corner  
 17-24 1s dance down below 3s cross & cast up behind 3s to 2nd places own sides, 2s+1s dance a 1/2 Diamond Poussette  
 25-32 1s+2s dance Allemande

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

**H Greenwood RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner  
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in & turn right about to face their original position  
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs  
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

**JOHN OF BON ACCORD (R8x32) 3C (4C set)**

**Roy Goldring RSCDS Bk 33**

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M  
 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1  
 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides  
 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

**MATHILDE IS A DELIGHT (S3x32) 3C set**

**Raph  lle Orgeret RSCDS Bk 50**

- 1- 8 1s+2s+3s dance Grand Chain  
 9-16 1L followed by 1M casts to 2nd place opp sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)  
 17-24 2s+3s+1s set, turn partners 1/2 RH, pull back RSh & dance out to opp sides. All set  
 25-26 2s+3s+1s circle 6H 1/2 round to Left . 1 3 2  
 27-32 1s+2s dance 'The Capstan'  
 27-28 1s NHJ dance down 2 places **while** 2s cast up to 1st place  
 29-30 2s NHJ dance down 2 places **while** 1s cast up to 1st place  
 31-32 1s NHJ dance down 2 places curving into 3rd place **while** 2s cast up to first place

**INVERNEILL HOUSE (R8x32) 3C (4C set)**

**John Drewry RSCDS Bk 35**

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides  
 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides  
 17-24 1s Petronella to opposite sides  
 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

**PELORUS JACK (J8x32) 3C (4C set)**

**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him  
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners  
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

**Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**EXTRA**

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**

**RSCDS Bk 1**

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners  
 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners  
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner  
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides