

**ANDERSON'S RANT (R8x32) 3C (4C set)**

MMM 1

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection reels of 3 on own sides  
 17-24 1s lead down the middle & back to 2<sup>nd</sup> place own sides  
 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2<sup>nd</sup> place

**THE HAPPY MEETING (J8x32) 2C (4C set)**

RSCDS Bk 29

- 1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh  
 9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh  
 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2<sup>nd</sup> place  
 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

**MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)**

J Drewry RSCDS Bk 31

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L  
 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2<sup>nd</sup> place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across  
 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s  
 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2<sup>nd</sup> place **while** 2s & 3s change places RH with opposite person

**CATCH THE WIND (R8x32) 3C (4C set)**

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

**VINTAGE SIMON (J5x32) 5C set**

D Hargreaves RSCDS Bk 47

- 1- 8 1s cross RH & 1M followed by partner cast behind Ladies to 4<sup>th</sup> place into middle facing 1<sup>st</sup> corners as 5s cross RH & cast behind Men to 2<sup>nd</sup> place into middle & turn RH to face 1<sup>st</sup> corners while 3s set & dance up to 1<sup>st</sup> place & set  
 9-24 1s & 5s dance Corner Chain with 1<sup>st</sup> & 2<sup>nd</sup> corners with setting: -  
 `5s/1s change pl RH with 1<sup>st</sup> crnrs & set, 1<sup>st</sup> crnrs turn LH in centre & return to places giving RH to 5s/1s who turn LH in centre to face 2<sup>nd</sup> crnrs  
 `1s change places RH with 2<sup>nd</sup> crnrs & set, 2<sup>nd</sup> crnrs turn LH in centre & return to places giving RH to 5s/1s  
 5s/1s end turning LH in middlemen facing Ladies side & Ladies facing Mens side  
 25-32 3s+5s+2s **also** 1s+4s dance RH across, 5s+1s set & give LH to Bal-in-Line & 5s **also** 1s turn to own sides 3 5 2 1 4

**THE SINGING SANDS (S3x32) 3C set**

B Priddey Silver Rose

- 1- 8 1s & 2s dance the Tourbillon: -  
 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1<sup>st</sup> pl & 1s in 2<sup>nd</sup> pl & 2s+1s cross RH to own sides  
 9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)  
 17-24 1s dance Diag R&L to end 3 1 2  
 25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**

R Goldring RSCDS Leaflet 11

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M  
 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)  
 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande  
 25-32 3s+1s+2s Allemande

**SCOTT MEIKLE (R4x32) 4C set**

A McLean Laurieston Coll 1

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3<sup>rd</sup> pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)  
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**

B Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)  
 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place  
 25-32 All Promenade clockwise  
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH  
 41-48 All dance parallel reels of 4  
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)  
 65-96 2s & 4s repeat 33-64  
 97-104 All Promenade anticlockwise  
 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl  
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**INTERVAL****THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**

J Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side  
 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L  
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2<sup>nd</sup> places

**THE KISSING BRIDGE (R8x32) 3C (4C set)**

R Butterfield RSCDS Bk 47

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top  
 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place  
 17-24 1s lead down middle & cross to own sides (Lady under Mans arm, 1s lead up to top & end facing partner with 2H joined)  
 25-32 1s+2s dance Poussette 2 1 3

**THE MERCHANT CITY (S3x32) 3C**

Anne Thorne Glasgow 90 Anniversary

- 1- 8 1s & 2s dance the Espagnole:  
 ` 1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 ` 3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 ` 5- 8 2s turn RH **as** 1s turn LH  
 9-16 1M with 3s, 1L with 2 dance RH Across, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across (2 1 3)  
 17-24 1s & 2s dance the Rosette:  
 ` 17-20 1s & 3s set, turn ptr RH ½ way, face ptr, drop hands and cast by right towards ptr's place  
 ` 21-24 1s & 3s dance clockwise ½ way round to new positions (2 3 1)  
 25-32 2s, 3s & 1s dance 6 hands round and back

**JENNIFER'S JIG (J8x32) 3C (4C set)**

J Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
 17-24 1s dance Inveran reels with 2s+3s  
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**NOTTINGHAM LACE (R96) Sq.Set**

J Bradley Nottingham Lace

- PART 1  
 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across  
 9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH  
 13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH  
 17-24 All repeat bars 9-16 to original places  
 PART 2  
 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set  
 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)  
 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places  
 PART 3  
 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places  
 PART 4  
 73-96 Repeat PART 1

**INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set**

G&amp;O Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start  
 9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s  
 17-24 2s+3s dance Ladies Chain across the set **while** 1s set & dance between 2s+3s & cast individually back to places  
 25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

**JOHN OF BON ACCORD (R8x32) 3C (4C set)**

R Goldring RSCDS Bk 33

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M  
 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1  
 17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance 1/2 Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides  
 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

J Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh  
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress  
 Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4<sup>th</sup> person 1.1/2 times (Men RH & Ladies LH)

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place, turn LH to face 1<sup>st</sup> corners  
 9-16 1s turn 1<sup>st</sup> corner, partner, 2<sup>nd</sup> corner & partner to face 1<sup>st</sup> corners  
 17-24 1s set to & turn 1<sup>st</sup> corner 2H, set to & turn 2<sup>nd</sup> corner  
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1<sup>st</sup> corner & cross back to own sides

**EXTRA****THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides