

**AIRYHALL DELIGHT (J8x32) 3C (4C set)**

**D Young RSCDS Bk 40**

- 1- 8 1s+2s set & RH across 1/2 way, 1s+3s 1/2 R&L  
9-16 3s+1s set & LH across 1/2 way, 2s+1s 1/2 R&L  
17-24 1s lead down the middle, back to 2<sup>nd</sup> place & 2s+1s+3s set  
25-32 2s+1s+3s circle 6H round & back

**BURNIEBOOZLE (R8x32) 3C (4C set)**

**D Queen Southport 1**

- 1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)  
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2<sup>nd</sup> corner & ending with 1s turning RH to face 1<sup>st</sup> corners  
17-28 1s Dance to Each Corner & Set: -  
`17-18 1s change places with 1<sup>st</sup> crnrs passing RSh & 1<sup>st</sup> corners pass RSh with a 1/4 turn to right in centre to face 2<sup>nd</sup> corners (**as** 2<sup>nd</sup> corners set)  
`19-20 Original 1<sup>st</sup> crnrs change places with 2<sup>nd</sup> crnrs passing RSh & 2<sup>nd</sup> crnrs pass RSh with a 1/4 turn to right to face 1s in 3<sup>rd</sup> crnr (pstn) **as** 1s set  
`21-22 Original 2<sup>nd</sup> corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2<sup>nd</sup> corner (pstn) **as** orig 1<sup>st</sup> corners set  
`23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1<sup>st</sup> & 3<sup>rd</sup> places opposite sides  
29-32 1s turn RH 1.1/4 times **while** 2s & 3s change places RH on the sides & cross over LH

**CAPE TOWN WEDDING (S8x32) 3C (4C set)**

**T Kerr RSCDS Bk 39**

- 1- 8 1s cross (no hands) to 2<sup>nd</sup> place, dance out & 1/2 turn 3s with nearer hand, 1s (in 3<sup>rd</sup> pl) 1/2 turn RH & lead up to top ending in prom hold  
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up  
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides **as** 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places  
25-32 1s+2s dance the Knot

**DELIVERY ROUND (J8x32) 3C (4C set)**

**M Gunnarsson Pensioner's Coll**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 reels of 3 on opposite sides (1s in & down to start)  
9-16 1s cross up & cast 1 place, 1s dance 1/2 reels of 3 on own sides (1s in & down to start)  
17-24 2s+1s+3s cross passing RSh & chase clockwise 1/4 way to lines across (Ladies face down & Men up), change places with partner passing RSh & chase clockwise 1/4 way to (3)(1)(2)  
25-32 1s dance 1/2 reel of 4 with 3<sup>rd</sup> corners (pstn), pass RSh & dance 1/2 reel with 4<sup>th</sup> corners (pstn)

**THE EARL OF MANSFIELD (R4x48) 4C set**

**J Drewry RSCDS Leaflet 15**

- 1- 8 1s+2s circle 4H round & back  
9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH  
17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side  
25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1<sup>st</sup> crnrs  
33-40 1s turn 1<sup>st</sup> corners RH pass partner RSh, turn 2<sup>nd</sup> corner LH, pass LSh to end 2<sup>nd</sup> place in centre facing up  
41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

**FURTH O'CLYDE (S3x32) 3C set**

**A Holden Birmingham Diamond Jubilee Bk**

- 1- 8 1s set, cast & dance down between 3s, cast up behind 3s
- 9-16 All dance Allemande
- 17-24 All Advance+ Retire for 1 step, cross RH & circle 6H round to left 1/2 way. 2 1 3
- 25-32 1s+3s 3/4 turn partners RH, dance 1/2 RSh reel of 4 up/down middle & 3/4 turn partner to end on own sides. 2 3 1

**GLASTONBURY TOR (R8x32) 3C (4C set)**

**D Brown RSCDS Bk 47**

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1<sup>st</sup> corners
- 17-24 1s dance 1/2 reel of 4 with 1<sup>st</sup> cnrs & pass left to face 2<sup>nd</sup> cnrs, 1s dance 1/2 reel of 4 with 2<sup>nd</sup> cnrs & curve right to end 1M between 3s & 1L btwn 2s
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2<sup>nd</sup> place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

**HOOPER'S JIG (J8x32) 3C (4C set)**

**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (**as** 1M casts to 2<sup>nd</sup> pl)
- 25-32 2s+1s dance R&L

**THE IRISH ROVER (R8x32) 3C (4C set)**

**J Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1/2 reel with 2<sup>nd</sup> corners & 1/2 turn LH in centre to face 1<sup>st</sup> corners
- 17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**INTERVAL**

**JOIE DE VIVRE (J8x32) 3C (4C set)**

**I van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

**THE KENORA REEL (R8x32) 3C (4C set)**

**J Drewry Bankhead Bk 2**

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides, 1s+3s end facing in the middle (1s face down & 3s up)
- 9-16 1s+3s dance Ladies Chain & all end in circle formation
- 17-24 1s+3s set & Petronella-in-tandem to side **as** 2s cross & cast round to right, 1s+3s set & petronella to ends **as** 2s cross (up/down) & cast to right
- 25-32 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place

**LORD ELGIN'S REEL (S8x32) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1M+2L set & turn 2H, 1L+2M set & turn 2H  
9-16 1s crossing down RH cast down behind 3s, lead up to top, cross RH & cast to face 1<sup>st</sup> corners  
17-24 1s turn 1<sup>st</sup> corners RH, passing RSh turn 2<sup>nd</sup> corner LH & pass LSh to end in lines across 1L between 2s & 1M between 3s  
25-32 Lines Adv+Ret 1 step twice, 1s turn 2H 1.1/4 times to places

**THE MIDNIGHT FERRY (R4x40) Sq.Set**

**J Stuart**

- 1- 8 1s dance down to 3<sup>rd</sup> place & cast back to places **as** 3s cast to top & dance down to places, 1s & 3s turn RH to face 4M/2M  
9-16 1s dance RH across with 4M then LH across with 2L to end facing 4M (1M behind 1L) **while** 3s dance RH across with 2M & LH across with 4L to end facing 2M (3M behind 3L)  
17-24 1s with 4M+2L & 3s with 2M+4L dance Tandem reels of 3 across all end in orig places  
25-32 All set advancing to form circle & retire to places, all petronella turn to right moving on 1 place & set  
33-40 All circle 8H round & back

**NEWCASTLE HALF CENTURY (J8x32) 3C (4C set)**

**Trafford Newcastle Half Century**

- 1- 8 1s cross RH & cast, 1L+2s & 1M+3s 1/2 across, 1s finish facing 1st corners  
9-16 Dance corners pass and turn, 1s finish 2nd place opposite side  
17-24 2s+1s+3s set & cross RH, chase 1/2 way clockwise  
25-32 3s+1s+2s dance set and link twice

**ORIEL STRATHSPEY (S4x32) 4C set**

**I Simmonds RSCDS Bk 32**

- 1- 8 All set, 2s+3s cross RH **while** 1s & 4s 1/2 turn ptnrs RH to end in middle (cplefacing cpl), 1s+4s dance down/up & dance out sides casting to ends  
9-16 All set, 1s+4s cross RH **while** 2s & 3s 1/2 turn ptnrs RH 2s facing up & 3s down, 2s+3s dance out ends & cast back to original places  
17-24 1s+2s & 3s+4s dance RH across & LH across back to places  
25-32 1s+4s cross (1s RH, 4s LH) diag to centre & circle 4H to left, continue circle **as** 1L+4L dance dn to 4<sup>th</sup>/3<sup>rd</sup> pl **as** 4M+1M dance up to 3<sup>rd</sup>/4<sup>th</sup> pl

**PORTNACRAIG (R8x32) 3C (4C set)**

**L Gaul RSCDS Bk 36**

- 1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH **as** 1L+2M turn LH) to end in 2<sup>nd</sup> place on opposite sides  
9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left  
17-24 1s dance 1/2 Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners to end in 2<sup>nd</sup> place opposite sides  
25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

**QUARRIES' JIG (J8x32) 3C (4C set)**

**K W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh  
9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners  
17-18 Centre dancers change with 1<sup>st</sup> corners RH **while** 2<sup>nd</sup> corners set  
19-20 1<sup>st</sup> corners (in centre) change places LH **while** new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

**R Goldring RSCDS Leaflet 7**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place
- 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back

**EXTRA**

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

**R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides