

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)**

**M Corson RSCDS Leaflet 14**

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down  
9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance  
17-24 1s+2s+3s dance Promenade  
25-32 1s+2L dance RH across (1M ending in 2<sup>nd</sup> place), 1s+2M dance LH across with 1s both ending in 2<sup>nd</sup> place

**THE WESTMINSTER REEL (R8x32) 2C (4C set)**

**J Hill RSCDS Bk 45**

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4  
9-16 1s+2s dance diagonal reel of 4  
17-24 1s+2s Set & Rotate : -  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
25-32 2s+1s dance R&L

**MOMENT OF TRUTH (S8x32) 3C (4C set)**

**C Sigg RSCDS Bk 37**

- 1- 8 1s turn 2H, cast to 2<sup>nd</sup> place, dance down between 3s, cast up 1 place on own sides & dance in to face 1<sup>st</sup> corners  
9-16 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH end facing 1<sup>st</sup> corners  
17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1<sup>st</sup> crnrs & 2s+1s+3s turn 2H  
25-32 1s dance Pass+Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, dance Pass+Turn with 2<sup>nd</sup> corners & dance to places

**KENDALL'S HORNPIPE (J8x32) 2C (4C set)**

**Bk of Graded SCDs**

- 1- 8 1s+2s dance R&L  
9-16 1s lead down for 3, up for 3, cross over & cast down to 2<sup>nd</sup> place  
17-24 2s+1s dance Ladies Chain  
25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1.1/2 times

**THE FALLS OF ROGIE (R8x32) 3C (4C set)**

**J Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1<sup>st</sup> crnr pstns as 2s & 3s continue to chase on to places (as bar 16)  
25-32 1s dance 1/2 reel of 4 with 1<sup>st</sup> corners, passing RSh dance 1/2 reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

**ARGYLL STRATHSPEY (S8x32) 3C (4C set)**

**R Goldring RSCDS Bk 35**

- 1- 8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place  
9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)  
17-24 1s+3s dance R&L (up & down) & end back on own sides  
25-32 1s+2s dance the Tournee: -  
` 1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

**THE GLENS OF ANGUS (R4x32) 4C set**

**D Henderson RSCDS Bk 23**

- 1- 8 1s+2s & 3s+4s change places on sides (Ladies LH & Men RH) & retaining hands all Bal-in-Line, repeat back to places & Bal-in-Line  
9-16 All dance reels of 4 on sides (Ladies LSh & Men RSh) with 1s crossing at bottom (1s end at top on opposite sides BtoB facing 2s)  
17-24 1s dance the Spurtle:- 1s dance 1/2 reel of 4 with 2s & turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & turn partner RH to face 4s  
25-32 1s dance 1/2 reel with 4s & turn RH to 4<sup>th</sup> place opposite sides, all set & cross RH 1s ending in 4<sup>th</sup> place

**THE CHEQUERED COURT (J8x32) 3C (4C set)**

**D Brown RSCDS Bk 42**

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1<sup>st</sup> corners  
9-16 1s dance Pass+Turn with 1<sup>st</sup> corners & 1s twirl round in centre to face 4<sup>th</sup> crnrs, 1s dance Pass+Turn with 4<sup>th</sup> crnrs & twirl round to face own sides  
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M  
25-32 1s dance reel of 3 across giving RSh to 4<sup>th</sup> corners & 1s cross RH to own sides

**THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set)**

**J Drewry RSCDS Bk 43**

- 1- 8 1s set, dance down to 2<sup>nd</sup> place & out own side, cast round to left & into middle (2<sup>nd</sup> place) LSh to LSh (on opposite sides)  
9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1<sup>st</sup> corners  
17-24 1s set to 1<sup>st</sup> corners, 1s dance RSh round each other to face 2<sup>nd</sup> corners, set & dance round each other to 2<sup>nd</sup> place own side facing out  
25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)  
33-40 2s+1s+3s circle 6H round & back

**INTERVAL**

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**

**Skillern RSCDS Bk 16**

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance LH across back to places  
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places  
17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance 1/2 Fig of 8 round 2s to 2<sup>nd</sup> place on own sides  
25-32 2s+1s dance R&L

**MILTON'S WELCOME (R8x32) 3C (4C set)**

**J Bayly RSCDS Bk 33**

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) as 2s cross RH to original places  
9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides  
17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH  
25-32 1s+2s dance Poussette. 2 1 3

**BRIDGE OF NAIRN (S8x32) 3C (4C set)**

**R Bremner RSCDS Bk 13**

- 1- 8 1s cast below 3s & lead up between to top, cross & cast to meet partner facing 2L  
9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1<sup>st</sup> corners  
17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & partner LH ending in 2<sup>nd</sup> place opposite sides  
25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times

**MISS HADDEN'S REEL (J8x32) 3C (4C set)**

**RSCDS Bk 23**

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s set & cast, 2s+1s+3s all turn RH
- 17-24 2s+1s+3s dance Allemande
- 25-32 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3<sup>rd</sup> place **while** 1s+2s lead up 1s casting to 2<sup>nd</sup> place

**THE WHISTLING WIND (R8x32) 3C (4C set)**

**E Goosen RSCDS Bk 36**

- 1- 8 1s set, dance in & cast to 2<sup>nd</sup> place, set to each other **while** advancing to 1<sup>st</sup> corners
- 9-16 1s dance 1/2 reel of 4 with 1<sup>st</sup> corners pass by RSh to dance 1/2 reel with 2<sup>nd</sup> corners end ready for Double Triangles up/down (Man with top couple)
- 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2<sup>nd</sup> place on own sides
- 25-32 1s dance Diag R&L

**THE WISHING WELL (S8x32) 2C (4C Set)**

**M Banninger RSCDS Bk 44**

- 1- 4 1L+2M 3/4 turn RH, turn partners LH once round, 1L+2M again join RH & nearer hand to partner who **has** turned left about turn to face clockwise
- 5- 8 1s+2s rotate clockwise 1 place, partners dance on 1 more place **while** 1L+2M continue turn to place opposite partner in order (2)(1)
- 9-16 2s+1s 1/2 turn partners RH & twirl to own sides, 2s+1s circle 4H round to left
- 17-24 1s set, turn 2H, dance up & cast to 2<sup>nd</sup> place
- 25-32 2s+1s dance DiamondPoussette

**SCOTLAND'S GARDENS (R8x32) 3C (4C set)**

**R Goldring**

- 1- 8 1s dance RSh reels of 3 on sides
- 9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s **as** 1L picks up 2s
- 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down
- 25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2<sup>nd</sup> place own sides

**AUCHINELLAN JIG (J8x32) 3C (4C set)**

**A McLean Auchinellan Coll**

- 1- 8 1s+2s set, dance RH across once round, 1s cast to 2<sup>nd</sup> place **as** 2s dance up
- 9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
- 17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way
- 25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1<sup>st</sup> corners
- 9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, set & 1s turn LH to face 2<sup>nd</sup> corners
- 17-24 1s set & turn 2<sup>nd</sup> corners RH to Bal-in-Line, set & 1s turn LH to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back

**EXTRA**

**SWISS LASSIE (R8x32) 3C (4C set)**

**R Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3<sup>rd</sup> place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

