

**HAPPY RETURNS (R8x32) 3C (4C set)**

MMM 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection reel of 3 on own sides  
 17-24 1s lead down the middle for 3 steps & back, cast to 2<sup>nd</sup> place  
 25-32 1s dance RH across with 3s & LH across with 2s

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)**

M Corson RSCDS Leaflet 14

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down  
 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance  
 17-24 1s+2s+3s dance Promenade  
 25-32 1s+2L dance RH across (1M ending in 2<sup>nd</sup> place), 1s+2M dance LH across with 1s both ending in 2<sup>nd</sup> place

**ORWELL LODGE (S3x32) 3C set**

I Brockbank Badgers Sett

- 1- 8 1s+2s dance the Knot & 1s end facing 1<sup>st</sup> corners  
 9-16 1s dance 1/2 diagonal reel with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, 1s dance 1/2 diagonal reel with 2<sup>nd</sup> corners & end 2<sup>nd</sup> place opp sides  
 17-24 All set & corner persons cast clockwise 1 place as 1s petronella turn into middle, repeat bars 17-20 with 1s ending 2<sup>nd</sup> place own sides  
 25-32 All set & turn partners 2H, 1s+3s dance 1/2 Diagonal Poussette. 2 3 1

**BRATACH BANA (R8x32) 3C (4C set)**

J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite side facing 2<sup>nd</sup> corners  
 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)  
 17-24 1s turn LH, turn 3<sup>rd</sup> crnr RH (1<sup>st</sup> crnr person) & pass RSh to turn 4<sup>th</sup> crnr RH ending in 2<sup>nd</sup> pl own side in prom hold with 4<sup>th</sup> crnr  
 25-32 1s+4<sup>th</sup> crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2<sup>nd</sup> pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2<sup>nd</sup> pl

**ST ANDREW'S FAIR (J8x32) 3C (4C set)**

R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place own sides  
 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up  
 17-24 3s+1s+2s circle 6H round & back  
 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

**CUILLINS OF SKYE (S8x32) 3C (4C set)**

R Goldring 4 SCDs 1978

- 1- 8 1s cross RH while 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)  
 9-16 1s cast 1 place on opposite sides (3s dance up) & dance 1/2 Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1.1/4 times  
 17-24 1L dances RH across with top couple & 1M with couple in 3<sup>rd</sup> place, 1s pass RSh & dance LH across with other couple  
 25-32 3s+1s+2s dance the Knot

**THE KENORA REEL (R8x32) 3C (4C set)**

J Drewry Bankhead Bk 2

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides, 1s+3s end facing in the middle (1s face down & 3s up)  
 9-16 1s+3s dance Ladies Chain & all end in circle formation  
 17-24 1s+3s set & Petronella-in-tandem to side as 2s cross & cast round to right, 1s+3s set & petronella to ends as 2s cross (up/down) & cast to right  
 25-32 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place

**LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)**

M Brown RSCDS Bk 46

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3  
 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1<sup>st</sup> & 2<sup>nd</sup> places  
 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners  
 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2<sup>nd</sup> place own sides

**NOTTINGHAM LACE (R96) Sq.Set**

J Bradley Nottingham Lace

## PART 1

- 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across  
 9-12 Ladies dance LH across 1/2 way while Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH  
 13-16 Men dance LH across 1/2 way while Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH  
 17-24 All repeat bars 9-16 to original places

## PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line while 1M & 3L dance similarly behind 2s, all set  
 33-40 All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)  
 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

## PART 3

- 49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

## PART 4

- 73-96 Repeat PART 1

**INTERVAL****THE WESTMINSTER REEL (R8x32) 2C (4C set)**

J Hill RSCDS Bk 45

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4  
 9-16 1s+2s dance diagonal reel of 4  
 17-24 1s+2s Set & Rotate : -  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
 25-32 2s+1s dance R&L

**NEWCASTLE HALF CENTURY****ST COLUMBA'S STRATHSPEY (S5x32) 5C set****V Sproule & S Gillan**

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1<sup>st</sup> corners  
 9-16 2s+4s Pass+Turn with 1<sup>st</sup> corners, pass partner LSh & Pass+Turn with 2<sup>nd</sup> corners & into centre facing partner (L facing down M up)  
 17-24 2s+4s dance reel of 4 ending in original places on sides  
 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

**BACK TO THE FIRESIDE (R8x32) 3C (4C set)****R Goldring RSCDS Bk 38**

- 1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3<sup>rd</sup> place **while** 3s dance up to 1<sup>st</sup> place  
 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cples to end 1 (2) 3: -  
 `1s cross RH & change places LH on side with 2s  
 `1s change places RH with 3s **while** 2s cross RH  
 `1s cross LH **while** 3s & 2s change places LH. 1 (2) 3  
 17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides  
 25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

**MAJOR IAN STEWART (J8x32) 3C (4C set)****J Drewry RSCDS Bk 35**

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2<sup>nd</sup> place  
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1<sup>st</sup> corners  
 17-24 1s set to 1<sup>st</sup> corners then to each other across the dance, set to 2<sup>nd</sup> corners & Petronella turn to 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

**THE SINGING SANDS (S3x32) 3C set****B Priddey Silver Rose**

- 1- 8 1s & 2s dance the Tourbillon : -  
 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1<sup>st</sup> pl & 1s in 2<sup>nd</sup> pl & 2s+1s cross RH to own sides  
 9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)  
 17-24 1s dance Diag R&L to end 3 1 2  
 25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

**THE EARL OF MANSFIELD (R4x48) 4C set****J Drewry RSCDS Leaflet 15**

- 1- 8 1s+2s circle 4H round & back  
 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH  
 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side  
 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1<sup>st</sup> crnrs  
 33-40 1s turn 1<sup>st</sup> corners RH pass partner RSh, turn 2<sup>nd</sup> corner LH, pass LSh to end 2<sup>nd</sup> place in centre facing up  
 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set****J Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh  
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress  
 Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4<sup>th</sup> person 1.1/2 times (Men RH & Ladies LH)

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)****RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back

**EXTRA****HOOPER'S JIG (J8x32) 3C (4C set)****MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s  
 9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s  
 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross  
 LH 1L ending in 2<sup>nd</sup> place (**as** 1M casts to 2<sup>nd</sup> pl)  
 25-32 2s+1s dance R&L