

RSCDS Dunfermline 31st July 2013
James Coutts

page: 1

GRANVILLE MARKET (J8x32) 3C (4C set)

E Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

PEGGY DEWAR (R8x32) 3C (4C set)

J Wright RSCDS Bk 38

- 1- 8 1s set & cross down RH, cast down behind 3s & dance up to face 1st corners
9-16 1s set to 1st corners & turn them RH to end facing 4th cnrns, 1s dance 1/2 LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3rd cnr (pstr)
17-24 1s set to 3rd corner & turn them RH to end facing 2nd corner (pstr), dance 1/2 LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facing down & 1L between 3s facing up
25-32 1s turn LH 1.1/2 times in middle, 1s dance RH across (1L with 2s & 1M with 3s)

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

BILL CLEMENT MBE (J8x32) 3C (4C set)

J Wilkinson

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st cnrns
9-16 1s set & turn inwards to face 3rd cnrns, 1s set to 3rd cnrns & turn cnrns LH to end RH with partner facing 2nd cnrns
17-24 1s set & turn inwards to face 4th cnrns, 1s set to 4th cnrns & turn cnrns RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round & back

BURNIEBOOZLE (R8x32) 3C (4C set)

D Queen Southport 1

- 1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
17-28 1s Dance to Each Corner & Set: -
`17-18 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set)
`19-20 Original 1st cnrns change places with 2nd cnrns passing RSh & 2nd cnrns pass RSh with a 1/4 turn to right to face 1s in 3rd cnr (pstr) as 1s set
`21-22 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstr) as orig 1st corners set
`23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides
29-32 1s turn RH 1.1/4 times while 2s & 3s change places RH on the sides & cross over LH

MRS MILNE OF KINNEFF (S4x32) Sq.Set

A Macpherson RSCDS Leaflet 32

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s
9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places while side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
23-24 All turn partners 2H
25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

ANNIVERSARY REEL (R4x32) 4C set

S Muir RSCDS Bk 36

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

Interval

PORTNACRAIG (R8x32) 3C (4C set)

L Gaul RSCDS Bk 36

- 1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH as 1L+2M turn LH) to end in 2nd place on opposite sides
9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left
17-24 1s dance 1/2 Reels of 4 with 1st corners then 2nd corners to end in 2nd place opposite sides
25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

MIST O'ER THE LOCH

CATCH THE WIND (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

RSCDS Dunfermline 31st July 2013
James Coutts

page: 2

JENNIFER'S JIG (J8x32) 3C (4C set)

J Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

CITY OF STIRLING REEL (R8x32) 3C (4C set)

R Goldring

- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides)
as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides)
as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

THE STARRY EYED LASSIE (J8x32) 3C (4C set)

M Sprague RSCDS Bk 23

- 1- 8 1s+2s dance RH across, 1s cast down 1 place & turn about for Double Triangles while 2s lead up
- 9-16 2s+1s+3s dance Double Triangles, ending 1st Lady between 2s & 1st Man between 3s facing own sides
- 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides
- 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

THE BYRON STRATHSPEY (S3x32) 3C set

J Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

THE MISSING TURN (R8x32) 3C (4C set)

C Williams RSCDS Bk 46

- 1- 8 1s turn RH & cast 1 place, turn LH 1.1/4 times to end 1L between 2s, 1M between 3s
- 9-16 1s dance LSh reels of 3 across with 2s/3s curving round to end LSh to LSh (1L facing up) in middle
- 17-24 1s dance up/down & cast left to 2nd place opposite sides while 2s+3s dance 1/2 R&L (RH on sides to start), 1s turn LH. (3)(1)(2)
- 25-32 3s+1s+2s Set+Link twice

FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstrn) & 1s dance in to give LH to 2nd cnrs
- 17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstrn) & 1s end in 2nd pl opp sides
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set & cross RH

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

EXTRA

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides