

RSCDS Dunfermline 17th July 2013
Luke Brady

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THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-16 1s change places RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners ending in 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

FIGHT ABOUT THE FIRESIDE (R8x32) 3C (4C set)

N Gow RSCDS Bk 1

- 1- 8 1s lead down the middle & up to end facing 1st corners
- 9-16 1s dance reels of 3 across giving RSh to 1st corner (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides
- 25-32 1s set twice & turn 2H 1.1/2 times

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

T Wilson Dunsmuir Dances

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M who promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH
- 25-32 2s+1s+3s dance Allemande

CAMPBELL'S FROLIC (J8x32) 3C (4C set)

Rutherford RSCDS Bk 15

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place
- 9-16 1s+3s set, dance LH across, 1s cast to 3rd place
- 17-24 1s set, lead up to top & cast to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

NONE SO PRETTY (R8x40) 3C (4C set)

T Wilson RSCDS Bk 19

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
- 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
- 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s for reel of 4 across
- 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
- 33-40 1s+2s dance Allemande

AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides

J Drewry RSCDS Bk 31

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)
- 9-10 1s & 4s Petronella turn into centre **while** 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side
- 11-12 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) **while** 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl face up **as** 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

BEST SET IN THE HALL (J8x32) 3C (4C Set)

H Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

LADY DUMFRIES (R8x32) 3C (4C set)

MMM 1

- 1- 8 1s+2s dance R&L
- 9-16 1s followed by 2s lead down to bottom & 2s lead back
- 17-24 2s+1s+3s set, cross RH, set & cross back RH 1s end in double triangle pstrns
- 25-32 1s dance Double Triangles with 2s+3s

MUIRLAND WILLIE (J8x32) 3C (4C set)

RSCDS Bk 21

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
- 5- 8 All set & 1/2 turn 2H to own side
- 9-16 Repeat bars 1- 8 from new pstrns
- 17-24 1s lead up to 1st place & set, 1s+2s set advancing
- 25-32 1s+2s dance Poussette. 2 1 3

INTERVAL

THE ISLE (J8x32) 3C (4C set)

Bk of Graded SCDs

- 1- 8 1s dance RSh reels of 3 on own sides
- 9-16 1s cast behind 2s dance down between 3s, cast round 3s to face 1st corners
- 17-24 1s set to 1st corners, set to 2nd corners & end between corners, 1s turn RH 1.1/2 times to end 2nd place own sides
- 25-32 2s+1s dance R&L

CASTLE OF MEY (R8x32) 3C (4C set)

RSCDS Diamond Jubilee

- 1- 8 1s dance Inveran reels with 2s+3s
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24 1s lead down the middle & up, 1s end in middle of the set
- 25-32 1s+2s dance Poussette

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MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
25-32 1s+2s dance the Knot

THE 51ST TRAVELLERS (J8x32) 3C (4C Set)

S Turton RSCDS Bk 44

- 1- 8 1s cross down RH to 2nd place & dance out round 3s & up to 2nd place opp sides, 2s+1s+3s dance 1/2 reel of 3 on sides (1s out & up to start)
9-16 3s+1s+2s dance Grand Chain
17-24 3s+1s+2s Set+Link for 3 (once), 1s turn RH 1.3/4 times to face 1st corner (pstn) **while** 2s+3s chase clockwise 1/2 way
25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to dance 1/2 reel with 2nd corners & pass RSh to 2nd places

THE BUTTON BOY

THE LEA RIG (S8x32) 2C (4C set)

RSCDS Bk 21

- 1-16 1s+2s (2s step up & join in on bar 3 by setting then follow 1s) dance full Petronella back to places with 2s turning to place on bars 15-16
17-24 1s lead down centre of set & back to top
25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places

THE CUMBRAE REEL (R8x32) 3C (4C set)

RSCDS Bk 28

- 1- 8 1s+2s dance 1/2 R&L, 2s cross RH **while** 1s dance up to top to form a line of 4 across facing up, 1s+2s set & turn right to face down
9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner
17-24 1s+2s dance RSh reel of 4 across & 1s end facing 1st corners
25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partners LH to 2nd place own sides

JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring RSCDS Leaflet 7

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

EXTRA

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L