

**RSCDS Dunfermline 14th Aug 2013**  
**Jim Lindsay**

page: 1

**SCOTLAND'S GARDENS (R8x32) 3C (4C set)**

R Goldring

- 1- 8 1s dance RSh reels of 3 on sides  
9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s as 1L picks up 2s  
17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down  
25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2<sup>nd</sup> place own sides

**THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set)**

H Foss Dances to Song Tunes

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place  
11-20 1s+2s dance R&L 1.1/4 times (ie 5 moves)  
21-30 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning LH to face partner as 1M & 2L cast into...  
31-40 1s+2s dance full reel of 4 across dance passing partners RSh & dance back to own side (1s in 2<sup>nd</sup> place)

**GARDENERS' FANTASIA (S3x32) 3C set**

P Cook RSCDS Bk 46

- 1- 8 1s+2s circle 4H round to left, 1s facing 2s set & turning inwards cast 1 place to face 3s  
9-16 1s+3s dance the Rondel, 1s end in 3<sup>rd</sup> place & 3s end in 2<sup>nd</sup> place facing 1<sup>st</sup> corners  
17-24 3s set to & turn corners 3s ending 2<sup>nd</sup> place opposite sides  
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s & cast to 2<sup>nd</sup> pl then lead down LH b'tw'n 3<sup>rd</sup> pl crossing & cast up to 2<sup>nd</sup> pl. 2 3 1

**THE LADIES OF DUNSE (R8x40) 3C (4C set)**

RSCDS Bk 26

- 1- 8 1s lead down the middle for 3 steps, back to top & cast to 2<sup>nd</sup> place  
9-16 2s repeat 1- 8  
17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1<sup>st</sup> place  
25-32 1s+3s dance R&L 1s end facing 1<sup>st</sup> corners  
33-40 1s set to 1<sup>st</sup> corners then 2<sup>nd</sup> corners & turn partner RH 1.1/2 times

**QUARRIES' JIG (J8x32) 3C (4C set)**

K W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh  
9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners  
17-18 Centre dancers change with 1<sup>st</sup> corners RH while 2<sup>nd</sup> corners set  
19-20 1<sup>st</sup> corners (in centre) change places LH while new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**MOMENT OF TRUTH (S8x32) 3C (4C set)**

C Sigg RSCDS Bk 37

- 1- 8 1s turn 2H, cast to 2<sup>nd</sup> place, dance down between 3s, cast up 1 place on own sides & dance in to face 1<sup>st</sup> corners  
9-16 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH end facing 1<sup>st</sup> corners  
17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1<sup>st</sup> cmrs & 2s+1s+3s turn 2H  
25-32 1s dance Pass+Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, dance Pass+Turn with 2<sup>nd</sup> corners & dance to places

**JUST FACE THE MUSIC & DANCE (R8x32) 3C (4C set)**

J Drewry Stoneywood Coll 2

- 1- 8 1s+2s+3s set, chase anticlockwise 1/2 way & 1/2 turn partners into prom hold  
9-16 3s+2s+1s Promenade ending with 3s casting to original places while 2s dance up to 1<sup>st</sup> place & 1s remain in centre  
17-24 1s lead up (LH), cross & cast to 2<sup>nd</sup> place opposite sides, cross down between 3s & cast up to 2<sup>nd</sup> place own side  
25-32 2s+1s+3s circle 6H round & back

**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**

J Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side  
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2<sup>nd</sup> places

**THE BLACK BEAR 3 (R8x32) 3C (4C set)**

I Galbraith Berkhamsted Golden Jubilee

- 1-8 1s+2s set & dance RH across 1/2 way, set again then 2s turn LH to sides while 1s turn LH to face 1st corners  
9-16 1s set to 1<sup>st</sup> corner & set to partner, set to 2<sup>nd</sup> corner & set to partner ending facing 3<sup>rd</sup> corner  
17-24 1s dance 1/2 diag reel with 3<sup>rd</sup> cmrs, pass RSh to dance 1/2 diag reel with 4<sup>th</sup> corners ending 2<sup>nd</sup> place own sides  
25-32 1s dance diagonal R&L (M down)

**INTERVAL**

**ALAN J SMITH (J8x32) 3C (4C Set)**

A Smith RSCDS Bk 45

- 1- 8 1s set, dance down to face out 2<sup>nd</sup> place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions  
9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1<sup>st</sup> corners)  
17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & cross RH to 2<sup>nd</sup> places  
25-32 2s+1s+3s circle 6H round & back

**JOHN OF BON ACCORD (R8x32) 3C (4C set)**

R Goldring RSCDS Bk 33

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M  
9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1  
17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance 1/2 Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides  
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

**RSCDS Dunfermline 14th Aug 2013**  
**Jim Lindsay**

page: 2

**BONNIE STRONSHIRAY (S8x32) 3C (4C set)**

**R Campbell Glasgow Assembly**

- 1- 8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)  
9-16 1s set adv to ptnr & turn 1<sup>st</sup> corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2<sup>nd</sup> place opp sides  
17-24 2s+1s+3s cross RH & 1s cast to right round 3<sup>rd</sup> corner (pstns) **while** corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4<sup>th</sup> corner (pstns) & in to face them **as** 2s+3s turn right about & Adv+Ret  
25-32 1s dance 1/2 RSh reel of 4 with 4<sup>th</sup> corner (pstns), pass LSh & dance 1/2 reel with 3<sup>rd</sup> corner (pstns) & turn RH back to place

**GRIMALDI 700 (R88) Sq.Set**

**R Goldring**

- 1- 8 1s+3s dance R&L  
9-16 2s & 4s in prom hold dance reels of 3 on sides (start LSh to person on left)  
17-24 2s+4s dance R&L  
25-32 1s & 3s in prom hold dance reels of 3 across (start LSh to person on left)  
33-40 All set to partner & change places RH, Ladies dance LH across ending in partner's place facing out  
41-48 Ladies dance out behind partner & loop LSh all the way round next Man to end in original opposite Mans position  
49-56 All set to new partner & change places RH, Men dance LH across ending in own place facing out  
57-64 Men dance out behind new partner & loop LSh all the way round next Lady to end in original opposite Mans position  
65-72 1L+3M **also** 1M+3L dance in & dance RSh once round other partner, 1M & 3M followed by own partner dance out between facing couple & cast clockwise to original places  
73-80 2s & 4s repeat above figure  
81-88 All circle 8H round & back

**RODNEY'S RANT (J8x32) 3C (4C set)**

**A Dix**

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places  
9-16 1s dance diagonal R&L. (3)1(2)  
17-24 All Set+Link for 3 twice. 2(1)3  
25-32 1L dances 1/2 Fig of 8 with 2s **as** 1M dances 1/2 Fig of 8 with 3s, all turn partners RH

**THE FLOWER O' THE QUERN 1 (S4x32) 4C set 3s & 4s on opp sides**

**J Drewry Canadian Bk**

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle, 1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer  
9-16 1s+4s dance 1/2 Figs of 8 round end couples, change places LH again on sides, dance 1/2 Fig of 8 round other end couple & change pl again LH  
17-24 All dance reels of 4 on sides. 2 4 1 3  
25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 1 3

**SCOTT MEIKLE (R4x32) 4C set**

**A McLean Laurieston Coll 1**

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3<sup>rd</sup> pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times

**THE SNAKE PASS (J8x32) 3C (4C set)**

**N Churnside Life begins at 40**

- 1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L  
9-16 1s cross RH, cast up to 2<sup>nd</sup> place & dance 1/2 Figs of 8 round 3s to end facing 1<sup>st</sup> corner pstns  
17-24 1s dance 1/2 reels of 4 with 1<sup>st</sup> corners & 1/2 reels with 2<sup>nd</sup> corners ending with LH turn to face up/down  
25-32 1s dance the Snake:- 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across to change ends & loop round to left to end in 2<sup>nd</sup> place. 2 1 3

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance 1/2 diagonal reel with 2<sup>nd</sup> corners  
17-24 1s dance 1/2 diagonal reel with 3<sup>rd</sup> corner (pstns), 1/2 diagonal reel with 4<sup>th</sup> corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
33-40 2s+1s+3s circle 6H round & back

**EXTRA**

**PELORUS JACK (J8x32) 3C (4C set)**

**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him  
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1<sup>st</sup> corners, 1s dance Alternating Tandem 1/2 reel with 2<sup>nd</sup> corners  
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1<sup>st</sup> corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2<sup>nd</sup> corner (pstn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set