

**Grand Charity Dance (Cancer Research)**  
**Glen Pavilion Dunfermline**  
**25<sup>th</sup> June 2010**

MRS MACLEOD (R8x32) 3C (4C set) RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s lead down the middle & up to face 1<sup>st</sup> corners
- 17-24 1s set to 1<sup>st</sup> corners & turn 2H, set & turn 2<sup>nd</sup> corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners & cross to 2<sup>nd</sup> place own sides

THE NURSERYMAN (J8x32) 3C (4C set) S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2<sup>nd</sup> place to face out on opposite sides
- 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1¼ times to end in 2<sup>nd</sup> place on own sides

CAPE TOWN WEDDING (S8x32) 3C (4C set) T Kerr RSCDS Bk 39

- 1- 8 1s cross (no hands) to 2<sup>nd</sup> place, dance out & ½ turn 3s with nearer hand, 1s (in 3<sup>rd</sup> pl) ½ turn RH & lead up to top ending in prom hold
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
- 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides **as** 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places
- 25-32 1s+2s dance the Knot

PORTNACRAIG (R8x32) 3C (4C set) L Gaul RSCDS Bk 36

- 1- 8 1s set & ½ turn 2H to face 2s, set & ½ turn 2s (1M+2L turn RH **as** 1L+2M turn LH) to end in 2<sup>nd</sup> place on opposite sides
- 9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round ½ way to left
- 17-24 1s dance ½ Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners to end in 2<sup>nd</sup> place opposite sides
- 25-32 1s dance ½ Fig of 8 round 3s & 2s+1s+3s turn RH

HADDINGTON ASSEMBLY (J8x32) 3C (4C set) J Henderson

- 1- 8 1s lead down & cast up behind 3s, lead up between 2s & cast down to end facing 2L nearer hands joined
- 9-16 1s set to 2L, turn in to face 3M & set, 1s lead out between 2M & 3M & cast round 3M to face 2M
- 17-24 1s set to 2M, turn in to face 3L & set, 1s lead out between 2L & 3L & cast round 2L
- 25-32 1s dance reels of 3 on opposite sides & cross back to 2<sup>nd</sup> place

AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides J Drewry RSCDS Bk 31

- 1- 8 2s+3s Petronella into centre & set to partner (Men BtoB), 2s+3s  $\frac{3}{4}$  turn partner RH & dance RH across  $\frac{1}{2}$  way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)
- 9-10 1s & 4s Petronella into centre **while** 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side
- 11-12 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s  $\frac{1}{2}$  turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) **while** 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4<sup>th</sup> pl face up **as** 3M+2L in 1<sup>st</sup> pl face down)
- 17-24 1s+4s dance  $\frac{1}{2}$  Ladies Chain, 2s+3s dance  $\frac{1}{2}$  Men's Chain (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

MACLEOD'S FANCY (J4x32) 4C set J Drewry RSCDS Bk 33

- 1- 8 1s+4s set diagonally, 1M+4L  $\frac{3}{4}$  turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side &  $\frac{3}{4}$  turn RH back to place
- 9-16 All dance reels of 4 on sides, ending **as** at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn cnrs to end 1s in 3<sup>rd</sup> pl & 4s in 2<sup>nd</sup> pl on own sides having passed other cnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance  $\frac{1}{2}$  Fig of 8 round end couples to 3<sup>rd</sup>/2<sup>nd</sup> places (giving RH at top, LH at bottom)

THE SAILOR (R8x32) 3C (4C set) RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2<sup>nd</sup> place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2<sup>nd</sup> place on own sides
- 25-32 2s+1s dance R&L

MIDNIGHT OIL (J5x48) 5C set J Drewry Bankhead Bk 3

- 1- 8 1s & 3s lead down &  $\frac{3}{4}$  turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1<sup>st</sup> corners (**as** Lothian Lads)
- 17-24 1s **also** 3s Pass+Turn with 1<sup>st</sup> corners, pass partner RSh & Pass+Turn with 2<sup>nd</sup> corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast off 1 place on own sides

## INTERVAL

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides J Drewry Deeside Bk 2

- 1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4) (3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 1s & 4s lead out of ends crossing & cast up 1 place to end 2 4 (1)(3)

THE ROSELATH CROSS (J8x32) 3C (4C set) H Vosper RSCDS Bk 41

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2<sup>nd</sup> pl BtoB facing own sides & 2s in 1<sup>st</sup> pl
- 9-16 2s+1s+3s set, 1s  $\frac{1}{4}$  turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH cnr into middle BtoB facing opp sides
- 17-24 Repeat from new positions 1s ending in 2<sup>nd</sup> place own sides
- 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

THE CASHMERE SHAWL (S8x32) 3C (4C set) I Boyd Strathtay Album

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2<sup>nd</sup> place opposite sides
- 9-16 1s turn RH, turn 1<sup>st</sup> corners LH, turn 2<sup>nd</sup> corners RH, turn partner LH to face 1<sup>st</sup> corners
- 17-24 1s  $\frac{1}{2}$  diagonal reel of 4 with 1<sup>st</sup> corners &  $\frac{1}{2}$  diagonal reel with 2<sup>nd</sup> corners, 3s+1s+2s all end on opposite sides
- 25-32 1s change places RH with person diagonally to right, new centre couple LH with person diag left, new centre cple RH diag right, all cross back LH

MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners
- 9-16 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance  $\frac{1}{2}$  diagonal reel with 2<sup>nd</sup> corners
- 17-24 1s dance  $\frac{1}{2}$  diagonal reel with 3<sup>rd</sup> corner (pstns),  $\frac{1}{2}$  diagonal reel with 4<sup>th</sup> corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)
- 33-40 2s+1s+3s circle 6H round & back

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set B Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

THE GENTLEMAN (S8x32) 3C (4C set) R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & ½ reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance All Round Poussette

BRATACH BANA (R8x32) 3C (4C set) J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite side facing 2<sup>nd</sup> corners
- 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3<sup>rd</sup> crnrs RH (1<sup>st</sup> crnr person) & pass RSh to turn 4<sup>th</sup> crnr RH ending in 2<sup>nd</sup> pl own side in prom hold with 4<sup>th</sup> crnr
- 25-32 1s+4<sup>th</sup> crnrs Prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2<sup>nd</sup> pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2<sup>nd</sup> pl

PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1<sup>st</sup> corners, 1s dance Alternating Tandem ½ reel with 2<sup>nd</sup> corners
- 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1<sup>st</sup> corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies 2<sup>nd</sup> corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides