

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back

A CAPITAL JIG (J8x32) 3C (4C set)

T Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate (end 1s facing up, 2s down)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

S McKinnell RSCDS Bk 46

- 1- 8 1s set & cast 1 place, 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s)
 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1½ times on sides
 17-20 1s+2s+3s dance 3 couple Bourrel: -
 `1M+3L **also** 2M+1L set advcg & ¼ turn 2H into line up/down middle then ½ turn single to face own prttrs **as** 3M & 2L chase anticlockwise to face them
 21-24 All set & turn 2H to own sides. 3 1 2
 25-32 All chase clockwise ½ way, all ½ turn partners RH & twirl to places. 2 1 3

AIRDRIE LASSIES (J4x48) 4C set

RSCDS Bk 26

- 1- 8 All Adv+Ret, cross over passing partners RSh, Men making the arches
 9-16 Repeat bars 1- 8
 17-32 1s & 4s turn R elbow grip ending in middle 1s facing down (L on M's right) & 4s up, 1s+4s dance R&L up/down dance & turn partners L elbow grip
 33-40 1s+4s dance Ladies Chain & end in original places
 41-48 1s followed by 2s+3s+4s cast & 1s make an arch at bottom of set **while** others dance under arch to top

QUARRIES' JIG (J8x32) 3C (4C set)

K W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE ROBERTSON RANT (S80) Sq.Set

D Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
 9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH
 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
 25-32 All set (HS) to corners, turn 2H twice
 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
 41-48 All set (HS) to corners, turn 2H twice
 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
 65-72 All dance Grand Chain
 73-80 All Allemande anticlockwise

THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set)

J Drewry RSCDS Bk 43

- 1- 8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd place) LSh to LSh (on opposite sides)
 9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners
 17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set & dance round each other to 2nd place own side facing out
 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
 33-40 2s+1s+3s circle 6H round & back

WE'VE NAE ELECTRIC (R5x32) 5C set

G Coull Banffshire Jubilee Bk

- 1- 8 1s+3s cross down RH into double triangle position & set, dance round 1st corner into a line up/down middle facing partner
 9-16 1s+3s dance reel of 4 **while** 2s+4s+5s dance reels of 3 on sides (4M in & up, 4L in & down to start)
 17-24 1s & 3s ½ turn partner RH, dance RSh round 2nd corner & turn partner RH 1½ times to 2nd/4th place own sides
 25-32 1s+4s **also** 3s+5s Set+Link & all turn RH to end 2 4 1 5 3

THE LADIES OF DUNSE (R8x40) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s lead down the middle for 3 steps, back to top & cast to 2nd place
 9-16 2s repeat 1- 8
 17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place
 25-32 1s+3s dance R&L 1s end facing 1st corners
 33-40 1s set to 1st corners then 2nd corners & turn partner RH 1½ times

INTERVAL

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

H Thurston RSCDS Bk 22

- 1- 8 1s cross (& each subsequent dancer crosses) to dance reflection reels of 3 on opposite sides
 9-16 1s cross back (& each subsequent dancer crosses back) to dance reflection reels of 3 on own sides
 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

SUENO'S STONE (R8x32) 3C (4C set)

N Grant

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1½ times to face 2nd corners (side by side holding LH)
 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance ½ reel of 4 with 4th corners & end facing 1st corners (holding LH)
 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance ½ reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1½ times to end 1L between 2L+3L (at top) & 1M between 2M+3M
 29-32 All chase on 1 place to own sides & set. 2 1 3

MOMENT OF TRUTH (S8x32) 3C (4C set)

C Sigg RSCDS Bk 37

- 1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
 17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnrs & 2s+1s+3s turn 2H
 25-32 1s pass RSh to dance Pass+Turn with 1st corners (crnrs turning 2H in middle), pass ptrn RSh to dance Pass+Turn with 2nd crnrs & dance to pl

THE ZOOLOGIST (J8x32) 3C (4C set)

D Brown RSCDS Bk 46

- 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance ½ LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstrn)
 9-16 1s dance ½ diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1s dance ½ diagonal reel & end in double triangle positions
 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

THE CUMBRAE REEL (R8x32) 3C (4C set)

RSCDS Bk 28

- 1- 8 1s+2s dance ½ R&L, 2s cross RH **while** 1s dance up to top to form a line of 4 across facing up, 1s+2s set & turn right to face down
 9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner
 17-24 1s+2s dance RSh reel of 4 across & 1s end facing 1st corners
 25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partners LH to 2nd place own sides

CITY OF BELFAST (S3x32) 3C set

L Mullholland Belfast Diamond Jubilee Bk

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH **as** 1s turn LH to end 2 3 1

THE KELLOHOLM JIG (J8x32) 3C (4C set)

P Hyssett RSCDS Leaflet 32

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
 25-32 3s+1s+2s Adv+Ret, circle 6H round ½ way to left

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L

FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
 9-16 1s Balance-in-Line with 1st crnrs, ½ turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstrn) & 1s dance in to give LH to 2nd crnrs
 17-24 1s Balance-in-Line with 2nd crnrs, ½ turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstrn) & 1s end in 2nd pl opp sides
 25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set & cross RH

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring RSCDS Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back