

THE WESTMINSTER REEL (R8x32) 2C (4C set)

J Hill RSCDS Bk 45

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4
9-16 1s+2s dance diagonal reel of 4
17-24 1s+2s Set+Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
25-32 2s+1s dance R&L

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

H Thurston RSCDS Bk 22

- 1- 8 1s cross (& each subsequent dancer crosses) to dance reflection reels of 3 on opposite sides
9-16 1s cross back (& each subsequent dancer crosses back) to dance reflection reels of 3 on own sides
17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

J Drewry RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl **as** 2 cast up, 1M+2L turn LH **as** 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn & face up **as** 2s turn in behind, dance up, 1s casting to 2nd place opp sides **as** 2s dance to 1st place own sides
17-24 2M+1L **also** 2L+1M set, Petronella-in-tandem into middle, set & Petronella-in-tandem to sides
25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side

THE DANCERS' WEDDING (R8x32) 3C (4C set)

J Hill RSCDS Bk 41

- 1- 8 1s ½ turn RH & set, lead down the middle, cross below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s Adv+Ret for 2 steps, 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s) to end in 2nd place opposite sides
17-24 2s+1s+3s Adv+Ret, 1s dance ½ reels of 3 across (Lady with 3s & Man with 2s) end in diag line with 4th crnr (RH with crnrs & LH ptrnr)
25-32 1s dance the Spoke : - Balance-in-Line with 4th crnr, repeat with own 1st crnr, 2nd crnr & 3rd crnr

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

B Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of ptrnr & behind next Man, into RH across, in front of Man opp own ptrnr & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of ptrnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

THE VALENTINE (S8x32) 3C (4C set)

L Gaul 5 dances 2009

- 1- 8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place
9-16 2s+1s dance double Figs of 8 & 1s end facing 1st corners
17-20 1s set to corners & dance RSh round each other to face 1st corner (pstrn) again as 2s+3s dance clockwise 1 place
21-24 1s set to corners & dance RSh round each other to 2nd place opposites as 2s+3s dance clockwise 1 place.
(3)(1)(2)
25-32 3s+1s+2s ½ turn RH & set to partner, 3s followed by 1s+2s dance up & cast to new positions

POLHARROW BURN (R5x32) 5C set

H Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

THE KELLOHOLM JIG (J8x32) 3C (4C set)

P Hyssett SCD Leaflet 32

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret, circle 6H round ½ way to left

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast off to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

Interval

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

Skillern RSCDS Bk 16

- 1- 8 1s+2s set, dance ½ RH across, set & dance LH across back to places
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s to 2nd place on own sides
25-32 2s+1s dance R&L

THE EARL OF MANSFIELD (R4x48) 4C set

J Drewry SCD Leaflet 15

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side
25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs
33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

R Goldring Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H
25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partners (Down/up) & Petronella turn to places

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set)

H Foss Dances to Song Tunes

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place
11-20 1s+2s dance R&L 1¼ times (ie 5 moves)
21-30 1s+2s set & dance ½ RH across, set & dance ½ LH across, 1L+2M continue turning LH to face partner, **while** 1M casts off and 2L casts up
31-40 1s+2s dance full reel of 4 across dance passing partners RSh & dance back to own side (1s in 2nd place)

SUENO'S STONE (R8x32) 3C (4C set)

N Grant

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1½ times to face 2nd corners (side by side holding LH)
9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance ½ reel of 4 with 4th corners & end facing 1st corners (holding LH)
17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance ½ reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1½ times to end 1L between 2L+3L (at top) & 1M between 2M+3M
29-32 All chase on 1 place to own sides & set. 2 1 3

CITY OF BELFAST (S3x32) 3C set

L Mullholland Belfast Jubilee Bk

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
`1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH, 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`3s turn RH as 1s turn LH to end 2 3 1

OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides
9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Balance-in-Line with 1st cnrns, ½ turn cnrns & 1s followed by cnrns chase cl'wise to 3rd cnrn (pstrn) & 1s dance in to give LH to 2nd cnrns
17-24 1s Balance-in-Line with 2nd cnrns, ½ turn cnrns & 1s followed by cnrns chase anticl'wise to 4th cnrn (pstrn) & 1s end in 2nd pl opp sides
25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set & cross RH

Extra

PORTNACRAIG (R8x32) 3C (4C set)

L Gaul RSCDS Bk 36

- 1- 8 1s set & ½ turn 2H to face 2s, set & ½ turn 2s (1M+2L turn RH **as** 1L+2M turn LH) to end in 2nd place on opposite sides
9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round ½ way to left
17-24 1s dance ½ Reels of 4 with 1st corners then 2nd corners to end in 2nd place opposite sides
25-32 1s dance ½ Fig of 8 round 3s & 2s+1s+3s turn RH