

**THE WESTMINSTER REEL (R8x32) 2C (4C set)****J Hill RSCDS Bk 45**

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4  
 9-16 1s+2s dance diagonal reel of 4  
 17-24 1s+2s Set & Rotate : -  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
 25-32 2s+1s dance R&L

**MRS STEWART'S JIG (J8x32) 3C (4C set)****F Lightmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down  
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
 17-24 2s+1s dance Ladies Chain  
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

**BRIDGE OF NAIRN (S8x32) 3C (4C set)****R Bremner RSCDS Bk 13**

- 1- 8 1s cast below 3s & lead up between to top, cross & cast to meet partner facing 2L  
 9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1<sup>st</sup> corners  
 17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & partner LH ending in 2<sup>nd</sup> place opposite sides  
 25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1½ times

**MISS JOHNSTONE OF ARDOSSAN (R5x32) 5C set****R Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place  
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides  
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides  
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

**LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)****M Brown RSCDS Bk 46**

- 1- 8 1s+2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners. (2)(1)3  
 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1<sup>st</sup> & 2<sup>nd</sup> places  
 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners  
 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2<sup>nd</sup> place own sides

**THE MINISTER ON THE LOCH (S3x32) 3C set****R Goldring 24 G & S Dances**

- 1- 8 1s+2s dance All Round Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

**BURNIEBOOZLE (R8x32) 3C (4C set)****D Queen Southport 1**

- 1- 8 1s set & cast 1 place, turn partner LH 1½ times to opposite sides (M facing up L down)  
 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2<sup>nd</sup> corner & ending with 1s turning RH to face 1<sup>st</sup> corners  
 17-28 1s Dance to Each Corner & Set: -  
 ` 17-18 1s change places with 1<sup>st</sup> corners passing RSh & 1<sup>st</sup> corners pass RSh with a ¼ turn to right in centre to face 2<sup>nd</sup> corners (as 2<sup>nd</sup> corners set)  
 ` 19-20 Original 1<sup>st</sup> crnrs change places with 2<sup>nd</sup> crnrs passing RSh & 2<sup>nd</sup> crnrs pass RSh with a ¼ turn to right to face 1s in 3<sup>rd</sup> crnr (pstn) **as** 1s set  
 ` 21-22 Original 2<sup>nd</sup> crnrs change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2<sup>nd</sup> corner (pstn) **as** orig 1<sup>st</sup> corners set  
 ` 23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1<sup>st</sup> & 3<sup>rd</sup> places opposite sides  
 29-32 1s turn RH 1¼ times **while** 2s & 3s change places RH on the sides & cross over LH

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)****M Corson SCD Leaflet 14**

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down  
 9-16 All ½ turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & ½ turn partner RH ending in centre of dance  
 17-24 1s+2s+3s dance Promenade  
 25-32 1s+2L dance RH across (1M ending in 2<sup>nd</sup> place), 1s+2M dance LH across with 1s both ending in 2<sup>nd</sup> place

**MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance ½ diagonal reel with 2<sup>nd</sup> corners  
 17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns), ½ diagonal reel with 4<sup>th</sup> corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
 33-40 2s+1s+3s circle 6H round & back

**INTERVAL**

**INVERNEILL HOUSE (R8x32) 3C (4C set)****J Drewry RSCDS Bk 35**

- 1- 8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2<sup>nd</sup> place opp sides
- 9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2<sup>nd</sup> place own sides
- 17-24 1s Petronella to opposite sides
- 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1<sup>st</sup> corner & cross between 2s/3s, 1s cast to 2<sup>nd</sup> place own sides & all set

**LADIES' FANCY (J8x32) 2C (4C set)****RSCDS Bk 13**

- 1- 8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH & 2L on LH
- 9-16 1M with 1L+2L dance down & back to end in original pstns
- 17-24 1s+2s dance RH across & LH back
- 25-32 1s+2s dance Pousette

**THE BONNIE TREE (S8x32) 3C (4C set)****R Butterfield RSCDS Bk 46**

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2<sup>nd</sup> place
- 9-16 2s+1s+3s ½ turn partner 2H & twirl to cast into partner's place, all circle 6H round to left ¾ way into lines across (Men facing down at top)
- 17-20 1s change places RH & cast right to 2<sup>nd</sup> place own side **while** (bar 19) 3M+2L change places diagonally RH
- 21-24 1s cross RH & cast right into middle **while** (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
- 25-32 All ½ turn partner 2H & cast right to opposite place, all circle 6H round to left to own sides. 2 1 3

**FLOOZIE IN THE JACUZZI (R2x48) Sq.Set****G Jennings Birmingham Diamond Jubilee Bk**

- 1- 8 All set & ¾ turn RH, Men chase clockwise ½ way **while** Ladies dance LH across once round to face new partner
- 9-16 All set & ½ turn new partner RH, Ladies chase clockwise ½ way **while** Men dance LH across once round to face own partner
- 17-24 All dance ½ reverse Schiehallion reel (2 places to left & Men follow Ladies) to end in original places
- 25-32 All set (facing in) & set facing next couple (1s face 2s & 3s face 4s), all dance ½ R&L with next couple
- 33-40 All set (facing in) & set facing other couple (1s face 4s & 3s face 2s), all dance ½ R&L with other couple
- 41-48 All circle 8H round & back  
Repeat back to original places

**THE CHEQUERED COURT (J8x32) 3C (4C set)****D Brown RSCDS Bk 42**

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1<sup>st</sup> corners
- 9-16 1s dance Pass+Turn with 1<sup>st</sup> corners & 1s twirl round in centre to face 4<sup>th</sup> crnrs, 1s dance Pass+Turn with 4<sup>th</sup> crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4<sup>th</sup> corners & 1s cross RH to own sides

**ALLTSHELLACH (S8x32) 2C (4C set)****RSCDS Bk 23**

- 1-8 1s+2s set to & turn partners BH, ½ pousette to all finish in middle facing down.
- 9-16 1s followed by 2s lead down, 1s followed by 2s (who part to let 1s thru) lead back to original places
- 17-24 1s+2s dance Reel of 4 across, 1L+2M pass LS to begin
- 25-32 1s+2s dance the tourné

**THE MUSIC MAKARS (R8x32) 3C (4C set)****R Goldring RSCDS Bk 33**

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Balance-in-Line with 1<sup>st</sup> corners
- 9-16 1s Balance-in-Line with 1<sup>st</sup> corners, ¼ turn right & set to corners, turn right & Balance-in-Line again, turn ptnr RH to Balance-in-Line with 2<sup>nd</sup> crnrs
- 17-24 1s Balance-in-Line with 2<sup>nd</sup> corners, turn left & set to corners, turn left & Balance-in-Line again, turn partner LH to end 1L facing 2s & 1M facing 3s
- 25-32 1s dance RH across 1L with 2s & 1M with 3s, 1s change places passing RSh & dance LH across with other couple

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)****R Goldring SCD Leaflet 11**

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M
- 9-16 1s dance ½ RSh reel of 3 on Mans side, cross to face 3L & dance ½ RSh reel on Ladies side 1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande**

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)****RSCDS Bk 1**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place, turn LH to face 1<sup>st</sup> corners
- 9-16 1s turn 1<sup>st</sup> corner, partner, 2<sup>nd</sup> corner, & partner to face 1<sup>st</sup> corners
- 17-24 1s set to & turn 1<sup>st</sup> corner 2H, set to & turn 2<sup>nd</sup> corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1<sup>st</sup> corner & cross back to own sides

**EXTRA:****HOOPER'S JIG (J8x32) 3C (4C set)****MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s
- 17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round), 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (**as** 1M casts to 2<sup>nd</sup> pl)
- 25-32 2s+1s dance R&L