

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

**F Lightmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

**THE GENTLEMAN (S8x32) 3C (4C set)**

**R S Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & ½ reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance All Round Poussette

**45 Years On (R4x40)C set**

**J Drewry**

- 1- 8 1C dance down to 4<sup>th</sup> pl and cast to 3e pl while 4C cast up to 1<sup>st</sup> pl and dance down to 2<sup>nd</sup> pl. 1C + 4C set, turning to right to finish M facing down, L face up
- 9-16 All dance tandem reels with change of lead on own sides
- 17-20 1C +4C turn RH ½ then dance ½ RHA
- 21-24 2C + 1C and 4C + 3C repeat 17-20 to original places
- 25-32 1C + 2M dance RHA, 2C finish in 1<sup>st</sup> place. 1C + 3L dance LHA, 3C finish in 2<sup>nd</sup> pl.
- 33-36 1C +4M dance RHA, 4C finish in 3<sup>rd</sup> place. 1C finish in middle, M facing down L facing up.
- 27-40 1C set, turn RH ¾ to 4<sup>th</sup> Place on own sides

**THE CHEQUERED COURT (J8x32) 3C (4C set)**

**D Brown RSCDS Bk 42**

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1<sup>st</sup> corners
- 9-16 1s dance Pass+Turn with 1<sup>st</sup> corners & 1s twirl round in centre to face 4<sup>th</sup> crnrs, 1s dance Pass+Turn with 4<sup>th</sup> crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4<sup>th</sup> corners & 1s cross RH to own sides

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set**

**M Johnstone**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -  
`1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise ½ way to face prtnr  
`1s+3s set to partners & turn 2H to own sides having changed places

**THE LADIES OF DUNSE (R8x40) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1s lead down the middle for 3 steps, back to top & cast to 2<sup>nd</sup> place
- 9-16 2s repeat 1- 8
- 17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1<sup>st</sup> place
- 25-32 1s+3s dance R&L 1s end facing 1<sup>st</sup> corners
- 33-40 1s set to 1<sup>st</sup> corners then 2<sup>nd</sup> corners & turn partner RH 1½ times

**ROARING JELLY (J8x32) 3C (4C set)**

**H Foss Glendarroch SD Sheets**

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre  
9-16 1s+2s+3s circle 6H round & back (1s end in centre)  
17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s **as** 1M dances round 3s)  
25-32 1s dance reels of 3 on opposite sides giving RSh to 2<sup>nd</sup> corners & cross RH to places

**SWISS LASSIE (R8x32) 3C (4C set)**

**R Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3<sup>rd</sup> place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret  
25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

**Interval**

**INVERNEILL HOUSE (R8x32) 3C (4C set)**

**J Drewry RSCDS Bk 35**

- 1- 8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2<sup>nd</sup> place opp sides  
9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2<sup>nd</sup> place own sides  
17-24 1s Petronella to opposite sides  
25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1<sup>st</sup> corner & cross between 2s/3s, 1s cast to 2<sup>nd</sup> place own sides & all set

**AIRD OF COIGACH (J4x48) 4C set**

**J Bayly Imperial 3**

- 1- 8 All Men dance across passing partner RSh & cast down to the bottom of set (4<sup>th</sup> Man leading), cross the bottom of the set & up Men's side  
9-16 All circle 8H round & back (retaining the circle formation to bar 40)  
17-20 1L & 1M with dancer on their left (nearer hands joined) cross diagonally (Mens arch) & both pairs turn away from each other to face in  
21-24 1L & 1M take dancer on left (NHJ) & cross over (dancing Man couple make arch) both pairs turning away from each other to face in  
25-32 1s continue this Fig 2 more times to end with top 2 dancers facing each other **also** bottom dancers facing each other for a Snowball chain  
33-40 All dance Snowball Chain for 4 cples : -  
`End couples cross RH & change places LH on side with side persons  
`Original side persons cross RH **while** original end couples change places RH on sides & all change places LH on sides  
41-48 All Ladies dance across passing opposite Man RSh & cast up to top, cross & down on the Ladies side to end opposite partner. 2 3 4 1

**WISP OF THISTLE (S8x32) 3C (4C set)**

**P Kent RSCDS Bk 37**

- 1- 8 1s & 3s Petronella turn into centre & set to partners, dance ½ Reel of 4 in up & down centre of dance  
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande  
17-24 3s+2s+1s dance Allemande  
25-32 1s cross RH & cast down 1 place, dance ½ Fig of 8 round 2s to end in 2<sup>nd</sup> place

**BROADFORD BAY (R8x32) 3C (4C set)**

**A Grant Skye Coll 1**

- 1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in & up to top, 1s casting to 2<sup>nd</sup> place  
9-16 2s+1s+3s dance Grand Chain (2M & 1L end facing out)  
17-24 2L+1M turn RH 1½ **as** 2M+1L dance ½ way round anticl'wise, 2L+1M dance ½ way round cl'wise **as** 2M+1L turn LH 1¼ times to face ptnrs  
25-32 2s+1s (facing partners) dance diagonal reel of 4 ending on own sides with 1s in 2<sup>nd</sup> place

**MAJOR IAN STEWART (J8x32) 3C (4C set)**

**J Drewry RSCDS Bk 35**

- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2<sup>nd</sup> place  
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1<sup>st</sup> corners  
17-24 1s set to 1<sup>st</sup> corners then to each other across the dance, set to 2<sup>nd</sup> corners & Petronella turn to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

**AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides**

**J Drewry RSCDS Bk 31**

- 1- 8 2s+3s Petronella into centre & set to partner (Men BtoB), 2s+3s ¾ turn partner RH & dance RH across ½ way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)  
9-10 1s & 4s Petronella into centre **while** 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side  
11-12 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)  
13-14 1s & 4s ½ turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) **while** 2M+3L/3M+2L dance down/up sides  
15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4<sup>th</sup> pl face up **as** 3M+2L in 1<sup>st</sup> pl face down)  
17-24 1s+4s dance ½ Ladies Chain, 2s+3s dance ½ Men's Chain (2s & 3s ending with Lady on Mans left)  
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

**THE INIMITABLE DEREK (R8x32) 3C (4C set)**

**R Goldring**

- 1- 8 1s+2s turn 1¼ times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies ¾ turn RH **while** Men turn ¾ LH. 2 1 3  
9-16 1s dance ½ reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3<sup>rd</sup> place Men's side **while** 1M crosses up to 1<sup>st</sup> place Ladies side) & 1s turn 3M/2L to end in a diagonal line between 2<sup>nd</sup> corners  
17-24 1s Balance-in-Line with 2<sup>nd</sup> corners, 1s turn LH & Balance-in-Line with 1<sup>st</sup> corners, 1s turn LH to...  
25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2<sup>nd</sup> pl own side **while** 1M dances down & casts up to 2<sup>nd</sup> pl

**HOOPER'S JIG (J8x32) 3C (4C set)**

**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s  
17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round), 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (**as** 1M casts to 2<sup>nd</sup> pl)  
25-32 2s+1s dance R&L

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance ½ diagonal reel with 2<sup>nd</sup> corners  
17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns), ½ diagonal reel with 4<sup>th</sup> corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
33-40 2s+1s+3s circle 6H round & back

**Extra**

**ST ANDREW'S FAIR (J8x32) 3C (4C set)**

**R Goldring 5 SCDs**

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place own sides  
9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up  
17-24 3s+1s+2s circle 6H round & back  
25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down