

**EH3 7AF (J8x32) 3C (4C set)**

R Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top  
 9-16 1s+2s+3s Promenade ending with 1s casting to 2<sup>nd</sup> place  
 17-24 1s pass by the right & turn 1<sup>st</sup> corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2<sup>nd</sup> corners RH to end between crnr  
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2<sup>nd</sup> place own side **as** 1M dances between 3s & casts up

**SWISS LASSIE (R8x32) 3C (4C set)**

R Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3<sup>rd</sup> place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)  
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret  
 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

**BRUNETTE D'ECOSSE (S8x32) 3C (4C set)**

A Dix Reel Friends 2

- 1- 8 1s+2s Set+Link, 2s+1s+3s set & turn partners 2H remaining in the middle facing up  
 9-16 2s+1s+3s dance Allemande 1s end facing 1<sup>st</sup> corners  
 17-24 1s set to 1<sup>st</sup> corner & turn 2H to face 2<sup>nd</sup> corner, set to 2<sup>nd</sup> corner & turn 2H to end side by side (LSh to LSh) facing own sides  
 25-32 3s+1s (dancing out)+2s chase clockwise ½ way, 2s+1s+3s turn 2H 1½ times

**THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set)**

H Foss Dances to Song Tunes

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place  
 11-20 1s+2s dance R&L 1¼ times (ie 5 moves)  
 21-30 1s+2s set & dance ½ RH across, set & dance ½ LH across, 1L+2M continue turning LH to face partner **as** 1M & 2L cast into...  
 31-40 1s+2s dance full reel of 4 across dance passing partners RSh & dance back to own side (1s in 2<sup>nd</sup> place)

**THE INIMITABLE DEREK (R8x32) 3C (4C set)**

R Goldring

- 1- 8 1s+2s turn 1¼ times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies ¾ turn RH **while** Men turn ¾ LH. 2 1 3  
 9-16 1s dance ½ reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3<sup>rd</sup> place Men's side **while** 1M crosses up to 1<sup>st</sup> place Ladies side) & 1s turn 3M/2L to end in a diagonal line between 2<sup>nd</sup> corners  
 17-24 1s Balance-in-Line with 2<sup>nd</sup> corners, 1s turn LH & Balance-in-Line with 1<sup>st</sup> corners, 1s turn LH to...  
 25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2<sup>nd</sup> pl own side **while** 1M dances down & casts up to 2<sup>nd</sup> pl

**THE DANCE ILLUSTRATOR (S4x32) 4C Set**

S Porter

- 1- 8 All set, 1s+2s **also** 3s+4s dance LH across & couple facing couple set  
 9-16 1s+2s **also** 3s+4s dance the Rondel  
 17-24 1s dance ½ Fig of 8 round couple below (4s), 1s cross down (no hands) **while** 4s dance up sides & 1s+4s turn on sides (Ladies LH & Men RH)  
 25-32 All dance reflection reels of 4 on sides (Ladies RSh & Men LSh). 2 4 1 3

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

H Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1<sup>st</sup> corner **while** 1M dances up the middle to face 1<sup>st</sup> corner  
 9-12 1s set to 1<sup>st</sup> corners & dance RSh round each other into 3<sup>rd</sup> corner (pstrn) **while** 1<sup>st</sup> corners dance in & turn right about to face their original position  
 13-16 1s+1<sup>st</sup> crnr person set & 1<sup>st</sup> crnr persons dance RSh round each other into diag opp crnr **while** 1s dance in & pivot to right to face 2<sup>nd</sup> crnr  
 17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners. (3)(1)(2)  
 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

**WEST'S HORNPIPE (R4x32) 4C set**

5 Traditional SCDs 1965

- 1- 8 1s cross & dance reflection reels of 3 on opposite sides  
 9-16 1s dance reflection reels of 3 on own sides  
 17-24 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined)  
 25-32 1s set to 2s & dance down to 4<sup>th</sup> place, 4s+1s circle 4H round to left

**ALAN J SMITH (J8x32) 3C (4C Set)**

A Smith RSCDS Bk 45

- 1- 8 1s set, dance down to face out 2<sup>nd</sup> place, 1M+3M turn LH **while** 1L+3L turn RH into double triangle positions  
 9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1<sup>st</sup> corners)  
 17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & cross RH to 2<sup>nd</sup> places  
 25-32 2s+1s+3s circle 6H round & back

**Interval**

**CATCH THE WIND (R8x32) 3C (4C set)**

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**

B Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1<sup>st</sup> corner  
 5-16 1s Dance to Each Corner & Set: -  
 ` 5- 6 1s change places with 1<sup>st</sup> corners passing RSh & 1<sup>st</sup> corners pass RSh with a ¼ turn to right in centre to face 2<sup>nd</sup> corners (**as** 2<sup>nd</sup> corners set),  
 ` 7- 8 Original 1<sup>st</sup> crnrs change places with 2<sup>nd</sup> crnrs passing RSh & 2<sup>nd</sup> crnrs pass RSh with a ¼ turn to right to face 1s in 3<sup>rd</sup> crnr (pstrn) **as** 1s set  
 ` 9-10 Original 2<sup>nd</sup> crnrs change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2<sup>nd</sup> corner (pstrn) **as** orig 1<sup>st</sup> crnrs set  
 ` 11-16 Repeat this Fig once more until 1s end in centre facing 3<sup>rd</sup> corner positions with 3s & 2s in 1<sup>st</sup> & 3<sup>rd</sup> places opposite sides  
 17-24 1s dance ½ diagonal Reel of 4 with 3<sup>rd</sup> corner & ½ diagonal Reel with 4<sup>th</sup> corners  
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**THE FLOWER O' THE QUERN (S4x32) 4C set 3s & 4s on opp sides**

J Drewry Canadian Bk

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle, 1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer  
 9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides, dance ½ Fig of 8 round other end couple & change pl again LH  
 17-24 All dance reels of 4 on sides. 2 4 1 3  
 25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples to end 2 4 1 3

**THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)**

R M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3<sup>rd</sup> place & 3s+1s dance RH across.  
 9-16. 1s lead up to top, cross, cast to 2<sup>nd</sup> place & 2s+1s dance LH across.  
 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right  
 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2<sup>nd</sup> pls.

**THE MILLER OF SESSNIE (J5x32) 5C set**

R Goldring 15 Social Dances

- 1- 8 1s followed by 2s+3s+4s dance down & cast round 5s back to places  
 9-16 1s & 5s dance Figs of 8 on own sides (1s down between 2s & 5s up behind 4s to start)  
 17-24 1s+2s dance RH across, 1s cross down & ½ turn 3s (LH Men's side & RH Ladies side)  
 25-32 1s+4s dance LH across, 1s cross down & ½ turn 5s (LH Men's side & RH Ladies side). 2 3 4 5 1

**THE VALENTINE (S8x32) 3C (4C set)**

L Gaul 5 dances 2009

- 1- 8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2<sup>nd</sup> place  
 9-16 2s+1s dance double Fig of 8 (1s cross up to start) & 1s end facing 1<sup>st</sup> corners  
 17-20 1s set to corners & dance RSh round each other to face 1<sup>st</sup> corner (pstrn) again **as** 2s+3s dance clockwise 1 place  
 21-24 1s set to corners & dance RSh round each other to 2<sup>nd</sup> place opposites **as** 2s+3s dance clockwise 1 place. (3)(1)(2)  
 25-32 3s+1s+2s ½ turn RH & set, 3s followed by 1s+2s dance up & cast to new positions. 2 1 3

**JOHN OF BON ACCORD (R8x32) 3C (4C set)**

R Goldring RSCDS Bk 33

- 1- 8 1s dance 4 progressive ½ diagonal reels of 3 firstly 1s pass RSh to ½ reel with 2L then 1s pass LSh & ½ reel with 2M  
 9-16 1s pass RSh & ½ reel with 3L & lastly pass LSh to ½ reel with 3M. (2)(3)1  
 17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance ½ Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides  
 25-32 2s+1s+3s turn ¼ RH to end in line in centre of dance facing partners (M facing down & L up) & set, ¼ turn RH to end on own sides & set

**ST ANDREW'S FAIR (J8x32) 3C (4C set)**

R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place own sides  
 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up  
 17-24 3s+1s+2s circle 6H round & back  
 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

**THE IRISH ROVER (R8x32) 3C (4C set)**

J Cosh 22 SCDs

- 1- 4 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides  
 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s  
 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, ½ reel with 2<sup>nd</sup> corners & ½ turn LH in centre to face 1<sup>st</sup> corners  
 17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**POSTIE'S JIG (J4x32) 4C set**

R Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance ½ Figs of 8 round new end couples  
 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down  
 13-16 1s+4s dance dancing down/up (couple dancing up make the arch) & turn corners  
 17-24 Repeat bars 9-16 from new pstrns  
 25-32 1s+4s dance ½ R&L, turn partner RH