

THE BACK O' BENNACHIE (R8x32) 2C (4C set)

J Duthrie 8 SCDs

- 1- 8 2M dances reel of 3 with 1s (RSh to 1L)
- 9-16 2L dances reel of 3 with 1s (LSh to 1M)
- 17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance ½ R&L
- 25-32 1s cross, cast & dance ½ Fig of 8 round 2s

THE SNAKE PASS (J8x32) 3C (4C set)

N Churnside Life begins at 40

- 1- 8 1s+2s dance ½ R&L, 1s+3s dance ½ R&L
- 9-16 1s cross RH, cast up to 2nd place & dance ½ Figs of 8 round 3s to end facing 1st corner pstns
- 17-24 1s dance ½ reels of 4 with 1st corners & ½ reels with 2nd corners ending with LH turn to face up/down
- 25-32 1s dance RH across (L with top cple & M with cple in 3rd pl), 1L followed by 3L+3M **also** 1M followed by 2M+2L pass LSh diagonally across to change ends & loop round to left to end in 2nd place. 2 1 3

CUILLINS OF SKYE (S8x32) 3C (4C set)

R Goldring 4 SCDs 1978

- 1- 8 1s cross RH **while** 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)
- 9-16 1s cast 1 place on opposite sides (3s dance up) & dance ½ Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1¼ times
- 17-24 1L dances RH across with top couple & 1M with couple in 3rd place, 1s pass RSh & dance LH across with other couple
- 25-32 3s+1s+2s dance the Knot

THE HOMECOMING DANCE (R4x32) 4C set

A Thorn 5 Dances 2009

- 1- 8 1s set & cast to meet below 4s & dance up between 4s+3s
- 9-16 1M dances LH across with 2M+3M **as** 1L dances RH across with 2L+3L, 1s dance up between 2s & cast to meet in middle & dance down b'tw'n 3s
- 17-24 1M dances RH across with 3M+4M **as** 1L dances LH across with 3L+4L & 1s end 2nd place, 1s set & cast to 4th place
- 25-32 All circle 8H round & back. 2 3 4 1

JENNIFER'S JIG (J8x32) 3C (4C set)

J Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

ST COLUMBA'S STRATHSPEY (S5x32) 5C set

V Sproule & S Gillan

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24 2s+4s dance reel of 4 ending in original places on sides
- 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

SUMMER WOONG (R8x32) 3C (4C set)

A Macpherson RSCDS Bk 38

- 1- 8 1s+2s circle 4H round to left, chase clockwise ½ way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
- 9-16 2s+1s+3s dance RSh reels of 3 on sides
- 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies **as** they turn under right arm
- 25-32 1s+2s dance Poussette

NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH $1\frac{1}{4}$ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

BRATACH BANA (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance $\frac{1}{2}$ Reel of 3 on the sides & dance $\frac{1}{2}$ Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & $\frac{1}{2}$ turn to end 1s in 2nd pl opp side, 1s dance $\frac{1}{2}$ Diag R&L (M up, L dn) to end in 2nd pl

Interval

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd pls.

THE BRISK YOUNG LAD (J5x48) 5C set

J Drewry Autumn Coll 84

- 1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s stand)
13-16 1s+2s & 4s+5s turn RH on sides **while** 3s turn LH in centre to end facing "1st corner couples" (Lady facing 1M+2M & Man facing 4L+5L)
17-24 3s dance RH across with 1st corners, pass RSh & dance LH across with "2nd corners" (Lady with 4M+5M & Man with 1L+2L)
25-32 3s dance out centre of own sides & cast clockwise round 3rd corner couple, dance in & pass partner RSh & dance out other end casting round 4th corner couple to 3rd place own sides (corner couples Adv+Ret to allow 3s to dance behind them)
33-40 All circle 10H round & back
41-48 2s+3s+4s+5s set & cast up 1 place **while** 1s set advancing & lead down to bottom, all turn RH

THE TRYSTING PLACE (S8x32) 2C (4C set)

I Boyd RSCDS Bk 35

- 1- 8 1s+2s Set+Link, Set+Link again back to original places
9-16 1M & 2L cross RH & set **while** 1L & 2M set & cross RH, repeat back to places
17-24 1s+2s dance RH across & LH back to end in line of 4 in middle facing partners (Ladies facing down & Men up)
25-32 1s+2s dance Highland Schottische Poussette : -
1s set HS step with both hands joined dancing out to Men's side **while** 2s set & dance out to Ladies side ending with a $\frac{1}{4}$ turn to right
1s dance HS down Men's side & 2s up Ladies side ending with a $\frac{1}{4}$ turn to right
1s+2s dance HS into centre to reform line of 4 in middle with couples having changed places
2s+1s $\frac{3}{4}$ turn partners 2H to own sides, 1s ending in 2nd place own side

JOHN OF BON ACCORD (R8x32) 3C (4C set)

R Goldring RSCDS Bk 33

- 1-16 1s dance 4 progressive $\frac{1}{2}$ diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
17-24 1s turn RH & cast up to 2nd place on own sides, dance $\frac{1}{2}$ Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn $\frac{3}{4}$ RH to end in line in centre of dance facing partners (M facing down & L up) & set, $\frac{3}{4}$ turn RH to end on own sides & set

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L

MRS MILNE OF KINNEFF (S4x32) Sq.Set

A Macpherson SCD Leaflet 32

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrnr hand dance RH across with 2s/4s
9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
23-24 All turn partners 2H
25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

BACK TO THE FIRESIDE (R8x32) 3C (4C set)

R Goldring RSCDS Bk 38

- 1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s lead up & cast off to 3rd place **while** 3s lead up to 1st place
9-16 3s+2s+1s dance reverse Snowball Grand Chain for 3 cples to end 1 (2) 3 : -
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross RH
`1s cross LH **while** 3s & 2s change places LH. 1 (2) 3
17-24 1s+2s set advancing into circle (hands joined) & petronella 1 place to right, set in circle (hands joined) & petronella to right to end on sides
25-32 1L dances ½ Fig of 8 round 2s & 1M dances ½ Fig of 8 round 3s, 2s+1s+3s turn RH

QUARRIES' JIG (J8x32) 3C (4C set)

K W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

Extra

EH3 7AF (J8x32) 3C (4C set)

R Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up