

**JOIE DE VIVRE (J8x32) 3C (4C set)**

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
 9-16 2s+1s+3s turn RH & chase ½ way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande

**SCOTLAND'S GARDENS (R8x32) 3C (4C set)**

R Goldring

- 1- 8 1s dance RSh reels of 3 on sides  
 9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner & dances down centre to pick up 3s as 1L picks up 2s  
 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down  
 25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2<sup>nd</sup> place own sides

**PEGGY SPOUSE MBE (S8x32) 3C (4C set)**

Wilkinson RSCDS Bk 46

- 1- 8 1L+2M pass LSh & dance round partners by the RSh to end BtoB facing partners, 1s+2s dance ½ Diamond Poussette. 2 1 3  
 9-16 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners & end 1L dancing up between 2s to face down as 1M dances down between 3s to face up as 2s dance in to face up to 1L as 3s dance in to face down to 1M  
 17-24 1L+2s also 1M+3s set & circle 3H round to left ½ way, 1s set & petronella turn to 2<sup>nd</sup> place own sides while 2s & 3s Set+Link to own sides  
 25-32 2s+1s+3s circle 6H round & back

**LIQUID ASSETS (J8x32) 3C (4C set)**

J Drewry

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out  
 9-16 1s turn 2s 1½ times with nearer hands, 1s turn 3s 1½ times with other hand  
 17-24 1s cross up to dance reels of 3 on own side 1s end in centre 3<sup>rd</sup> place  
 25-32 1s turn 3s 1½ times with nearer hands, 1s dance up to top & cast to 2<sup>nd</sup> places

**PEAT FIRE FLAME (R8x40) 3C (4C set)**

J Drewry Bon Accord Bk

- 1- 8 1s cast 1 place & dance ½ Fig of 8 round 2s & turn ¾ LH to face 1<sup>st</sup> corners  
 9-16 1s turn 1<sup>st</sup> corner RH, pass partner RSh & turn 2<sup>nd</sup> corner LH pass partner LSh to face 1<sup>st</sup> corners  
 17-24 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ diagonal reel with 2<sup>nd</sup> corners to end in centre BtoB facing 3<sup>rd</sup> corners (1<sup>st</sup> corner persons)  
 25-32 1s set to 3<sup>rd</sup> corners & dance round one another clockwise to 4<sup>th</sup> corners, set & dance clockwise to face out on opposite sides  
 33-40 1s dance out & cast round 1<sup>st</sup> corner into centre while 2s & 3s dance ½ R&L, 2s+1s+3s turn RH

**MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)**

J Drewry RSCDS Bk 31

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L  
 9-16 1M+2L also 1L+2M continue to turn until 1s are in 2<sup>nd</sup> place, 1s ¾ turn 2H (to end Man above 2s & Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across  
 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s  
 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2<sup>nd</sup> place while 2s & 3s change places RH with opposite person

**NEWCASTLE HALF CENTURY – Crib needed****POLHARROW BURN (R5x32) 5C set**

H Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them  
 9-16 1s & 3s turn RH then LH (long turns) to face 1<sup>st</sup> corners while 2s & 5s ½ turn RH & chase clockwise to other end of set  
 17-24 1s & 3s dance ½ Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners  
 25-32 1s & 3s dance ½ Reel of 4 with 3<sup>rd</sup> corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

**OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)**

RSCDS Bk 26

- 1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2<sup>nd</sup> place on opposite sides  
 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s  
 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up  
 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

**MARY ERSKINE (R8x32) 3C (4C set)**

R Goldring 15 Social Dances

- 1- 8 1s+2s turn on sides 1½ times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2<sup>nd</sup> place facing own sides ready for -  
 9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)  
 17-24 1s slip step down centre & back  
 25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies side & dance ½ Fig of 8 round 2s

**GRANVILLE MARKET (J8x32) 3C (4C set)**

E M Vandegrift 2nd Bk Graded SCDs

- 1- 8 1s+2s dance RH across & LH back  
 9-16 1s cross RH & cast 1 place. 1s dance ½ Fig of 8 round 2s & end facing 1<sup>st</sup> corners  
 17-24 1s turn corners RH & pass each other RSh to face 2<sup>nd</sup> corners, 1s turn corners RH & pass each other RSh to end 2<sup>nd</sup> place own sides.  
 25-32 2S+1s+3s circle 6H round & back

**THE SINGING SANDS (S3x32) 3C set**

B Priddey Silver Rose

- 1- 8 1s & 2s dance the Tourbillon :-  
 `1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
 `1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1<sup>st</sup> pl & 1s in 2<sup>nd</sup> pl & 2s+1s cross RH to own sides  
 9-16 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s), 1s dance ½ reels of 3 (Man with 3s & Lady with 2s)  
 17-24 1s dance Diag R&L to end 3 1 2  
 25-32 All set & 3s+1s dance RH across ½ way while 2s cross RH, all chase clockwise ½ way to end 2 3 1

**J. B. MILNE (R8x32) 3C (4C set)**

H Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
 9-16 1s set to each other & turn 2H, cast to 2<sup>nd</sup> place & Petronella turn to Lady between 2s & Man between 3s  
 17-24 1s set & ¾ turn RH while 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set  
 25-32 1s set & change places RH while 2s+3s change places RH on sides & set, 1s cast round corner to 2<sup>nd</sup> pl own sides as 2s+3s cross RH & all set

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**

**B Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**THE SILVER TASSIE (S8x32) 3C (4C set)**

**J Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

**THE MISSING TURN (R8x32) 3C (4C set)**

**C Williams RSCDS Bk 46**

- 1- 8 1s turn RH & cast 1 place, turn LH 1¼ times to end 1L between 2s, 1M between 3s
- 9-16 1s dance LSh reels of 3 across with 2s/3s curving round to end LSh to LSh (1L facing up) in middle
- 17-24 1s dance up/down & cast left to 2<sup>nd</sup> place opposite sides **while** 2s+3s dance ½ R&L (RH on sides to start), 1s turn LH. (3)(1)(2)
- 25-32 3s+1s+2s Set+Link twice

**MAJOR IAN STEWART (J8x32) 3C (4C set)**

**J Drewry RSCDS Bk 35**

- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2<sup>nd</sup> place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1<sup>st</sup> corners
- 17-24 1s set to 1<sup>st</sup> corners then to each other across the dance, set to 2<sup>nd</sup> corners & Petronella turn to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

**JENNIFER'S JIG (J8x32) 3C (4C set)**

**J Drewry Silver City Bk**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places